

Sine Waves Nr. 11

By

Laurence Finston

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Fig. 300

Color Flow Nr. 2

Fig. 301



Fig. 000

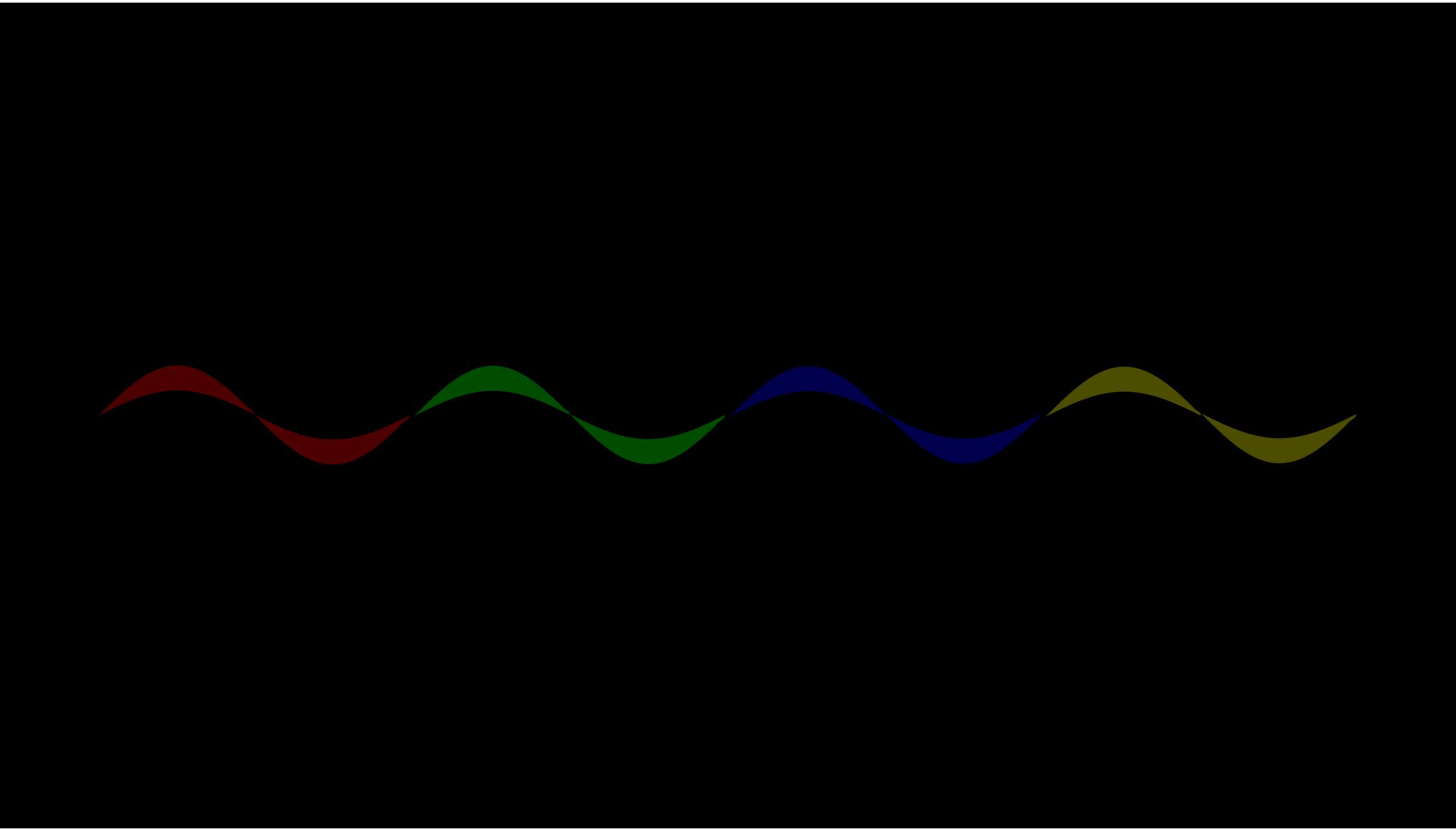


Fig. 001

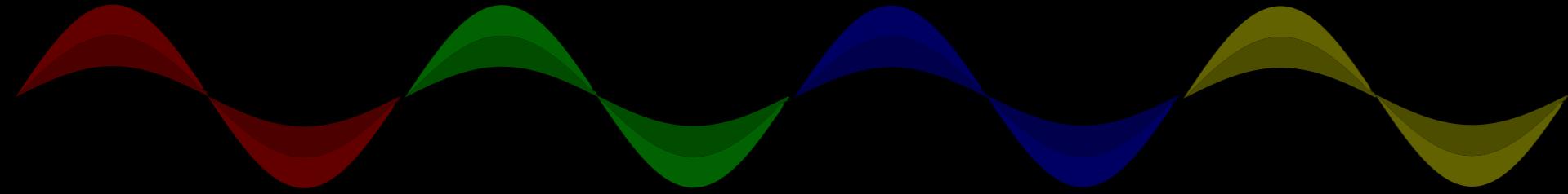


Fig. 002

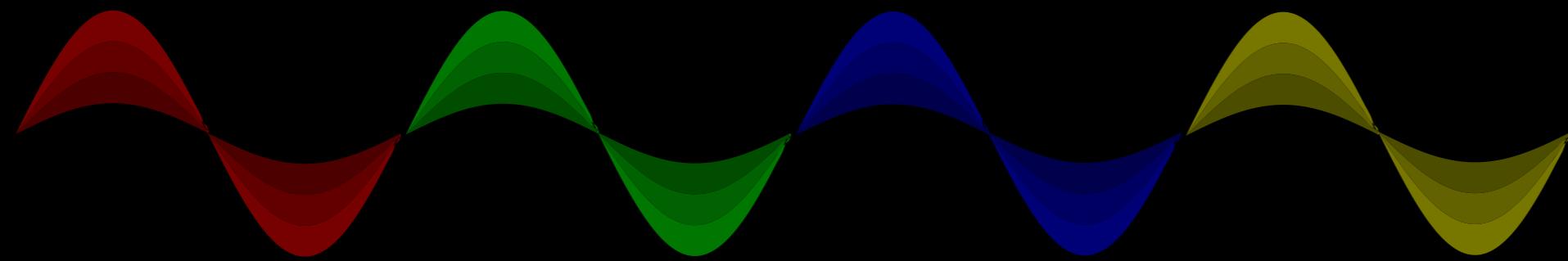


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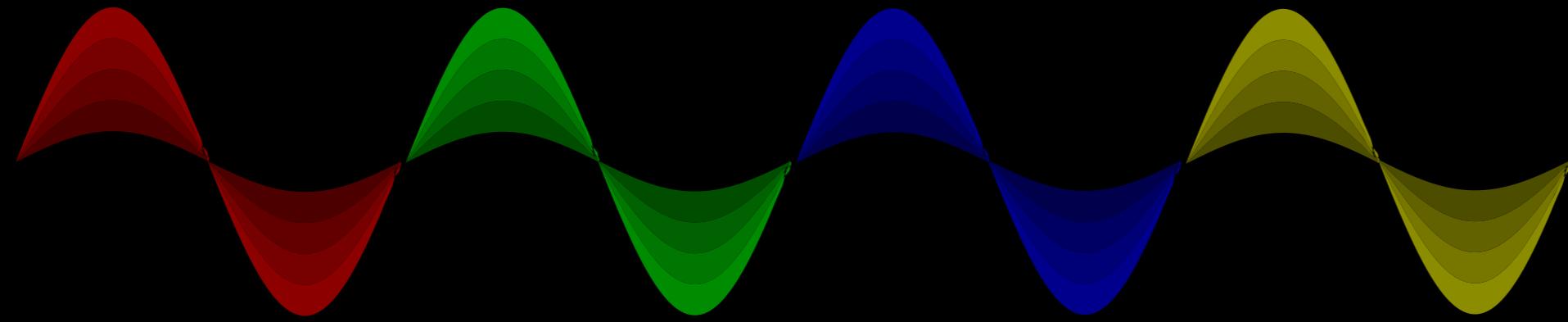


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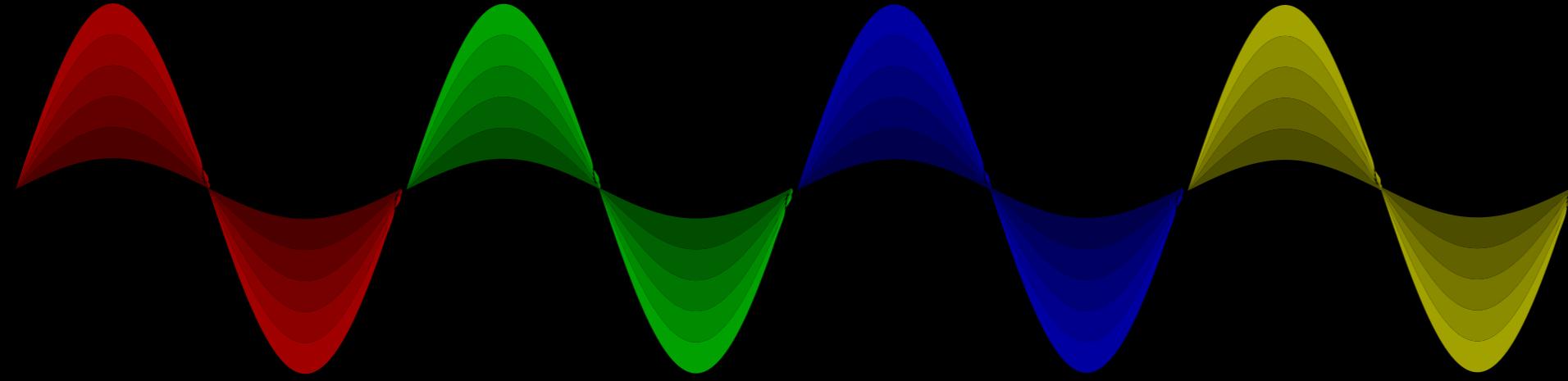


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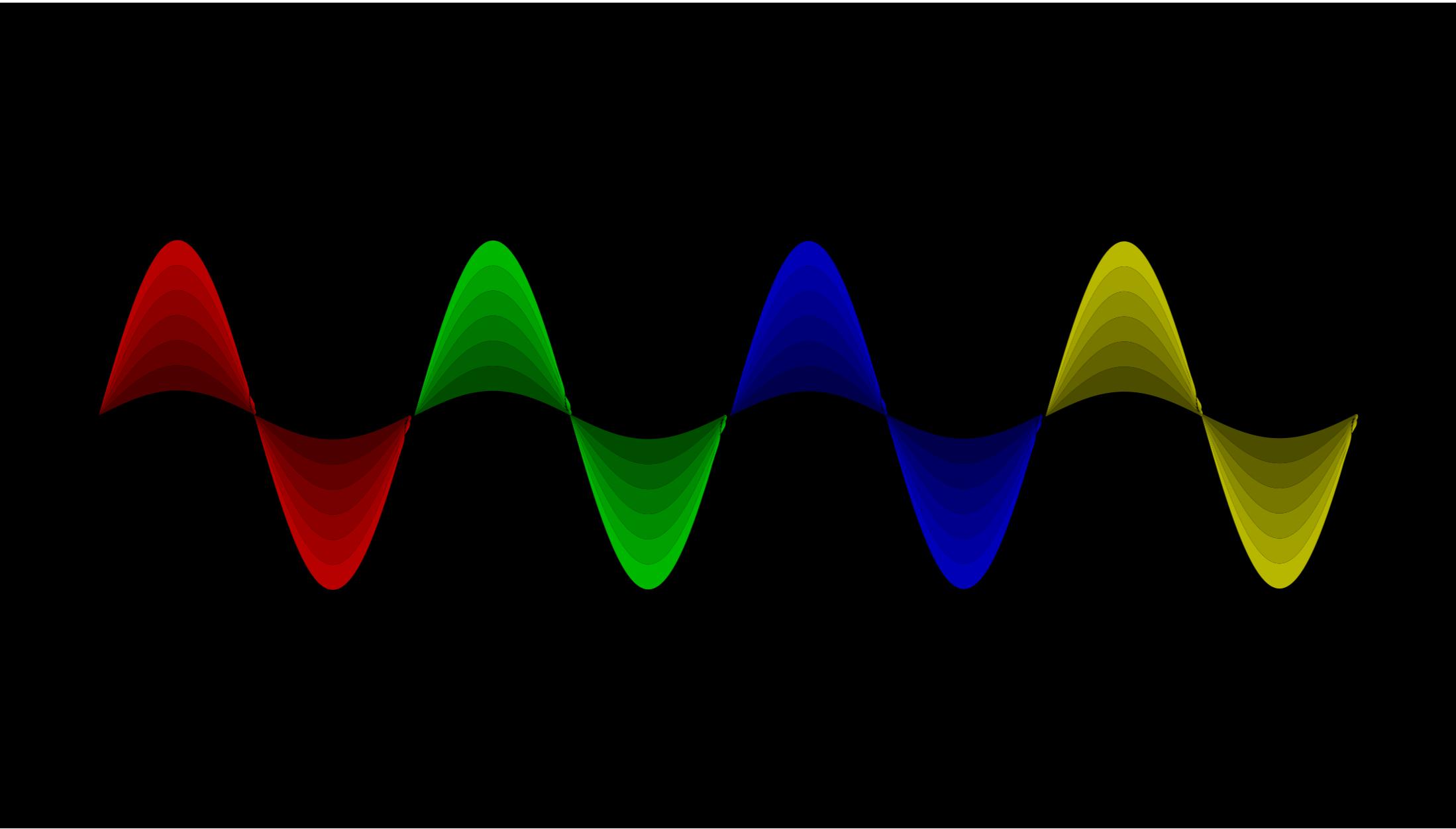


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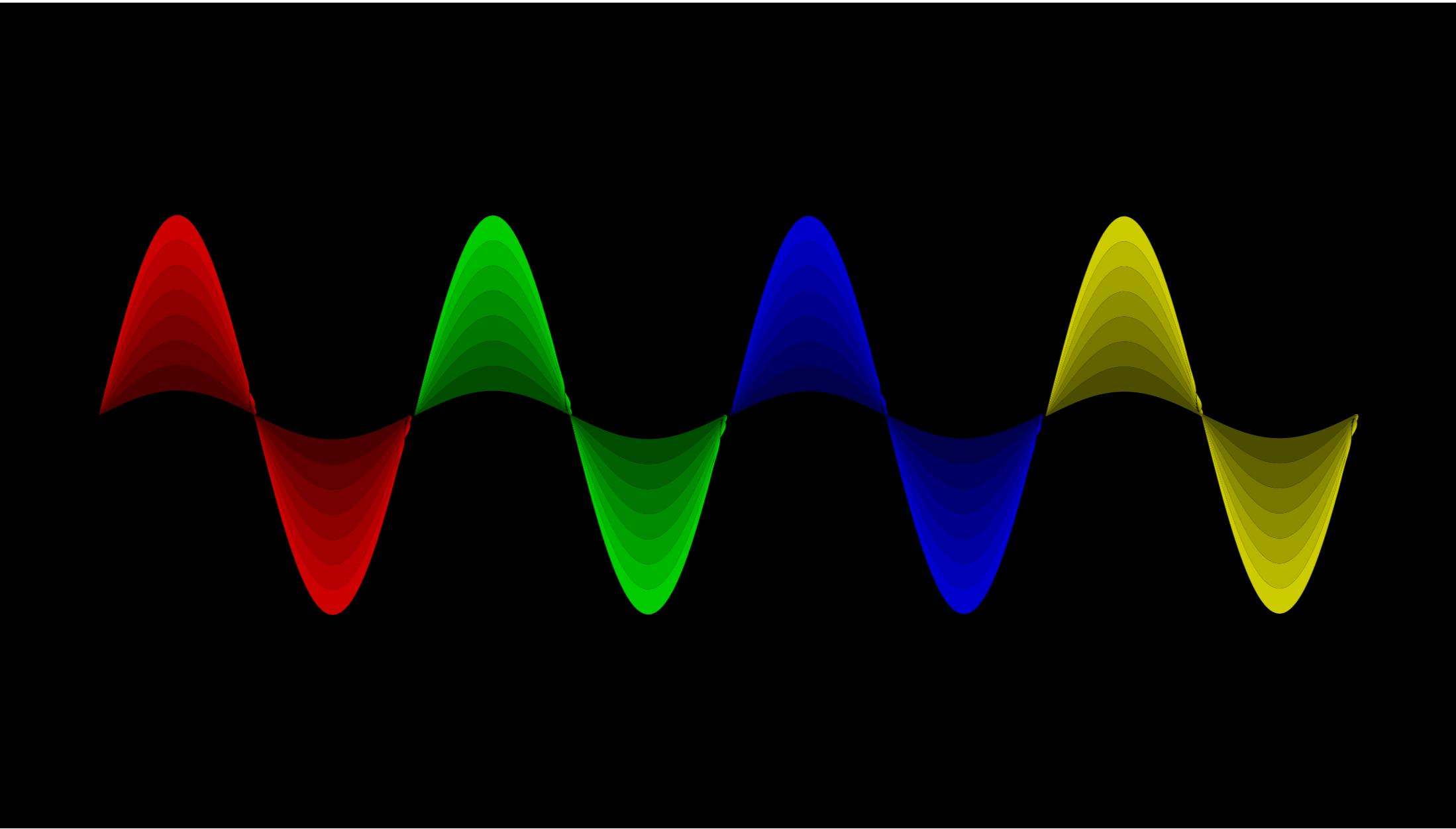


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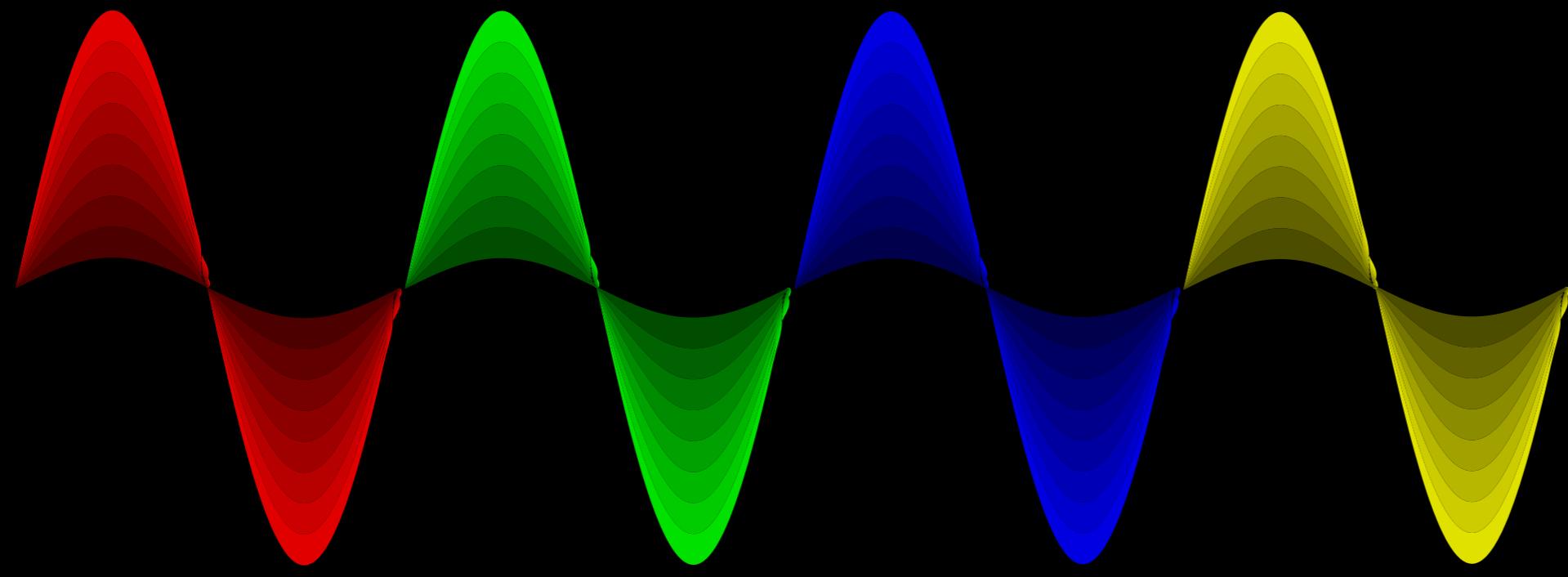


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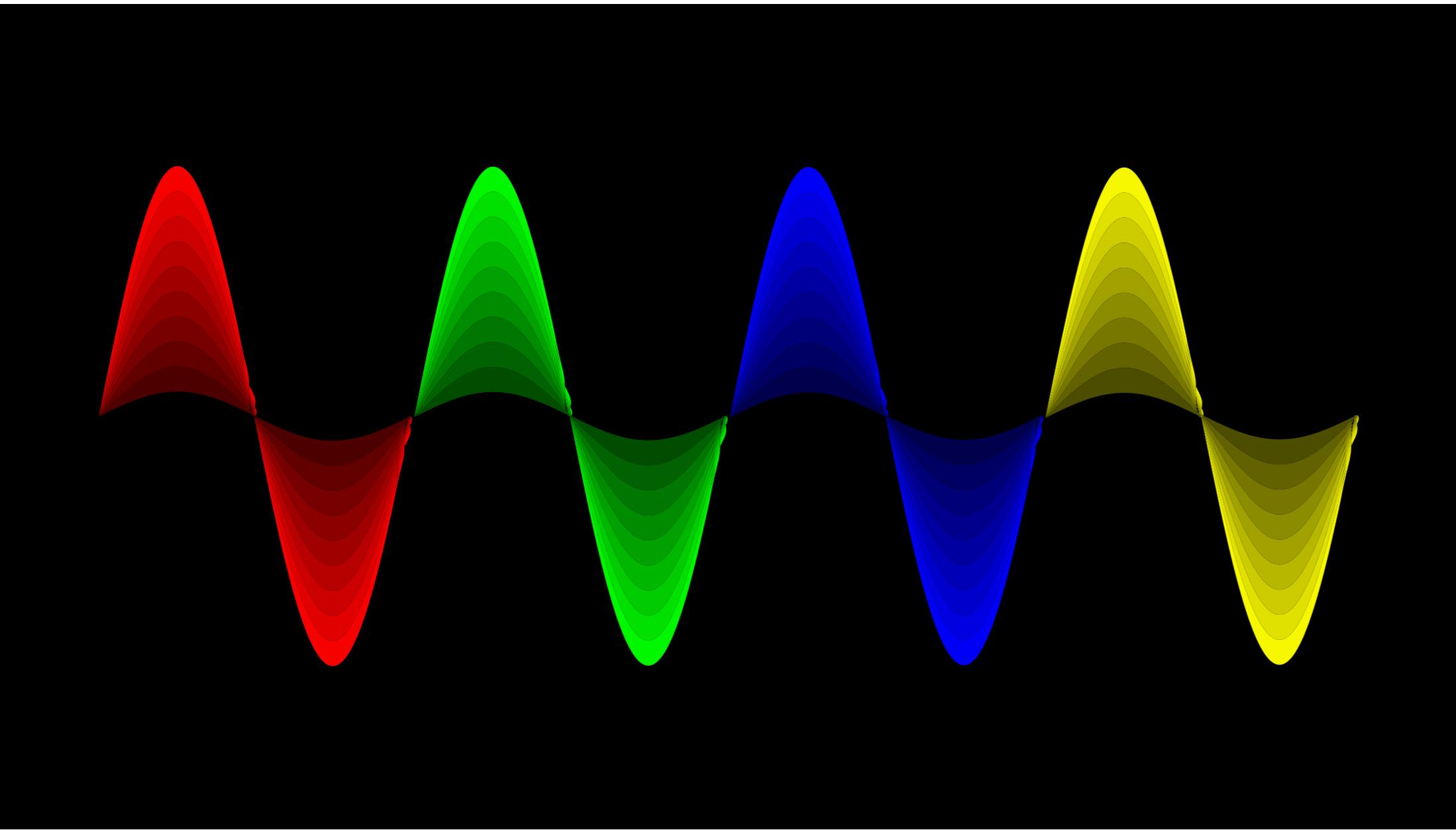


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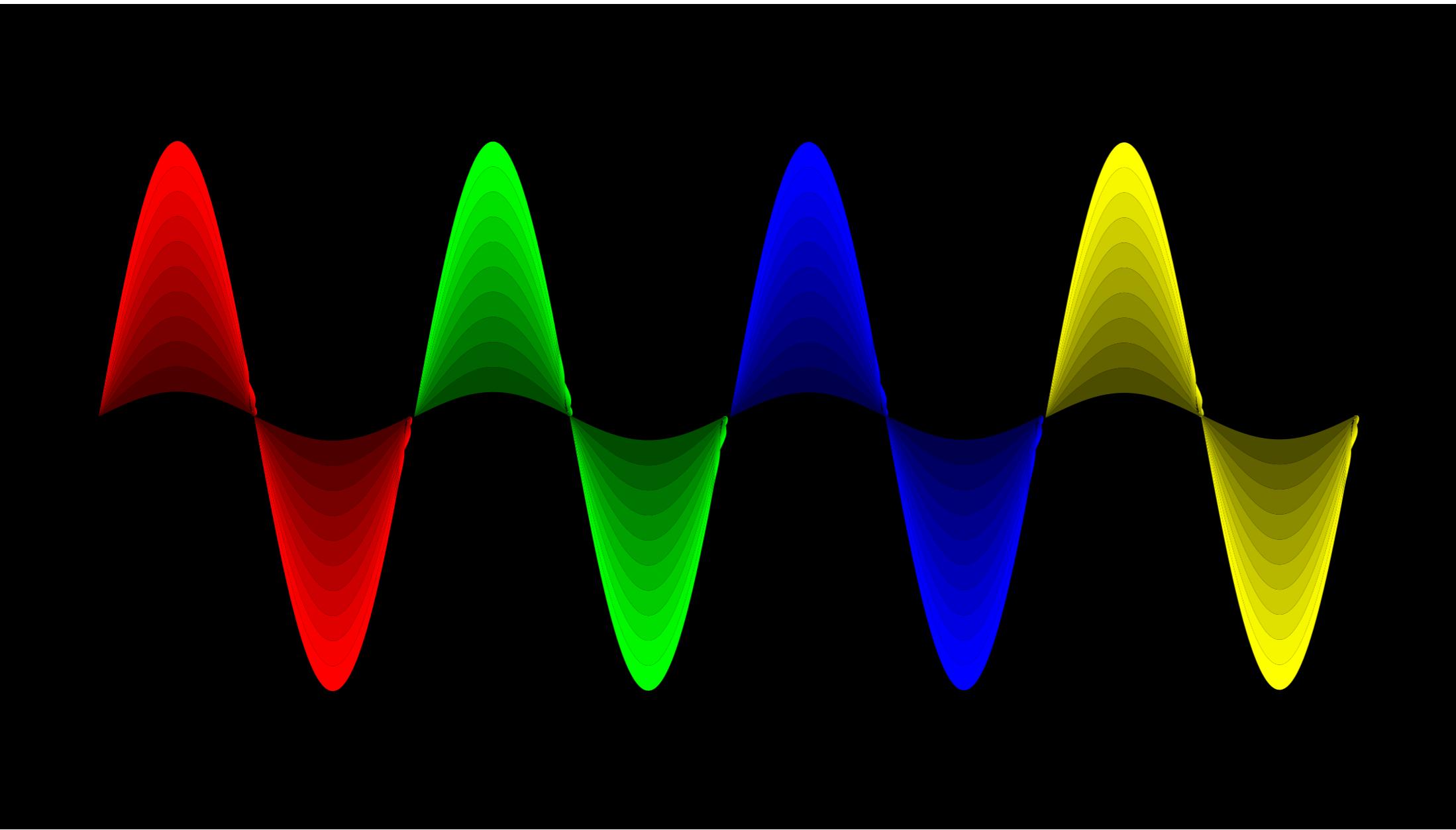


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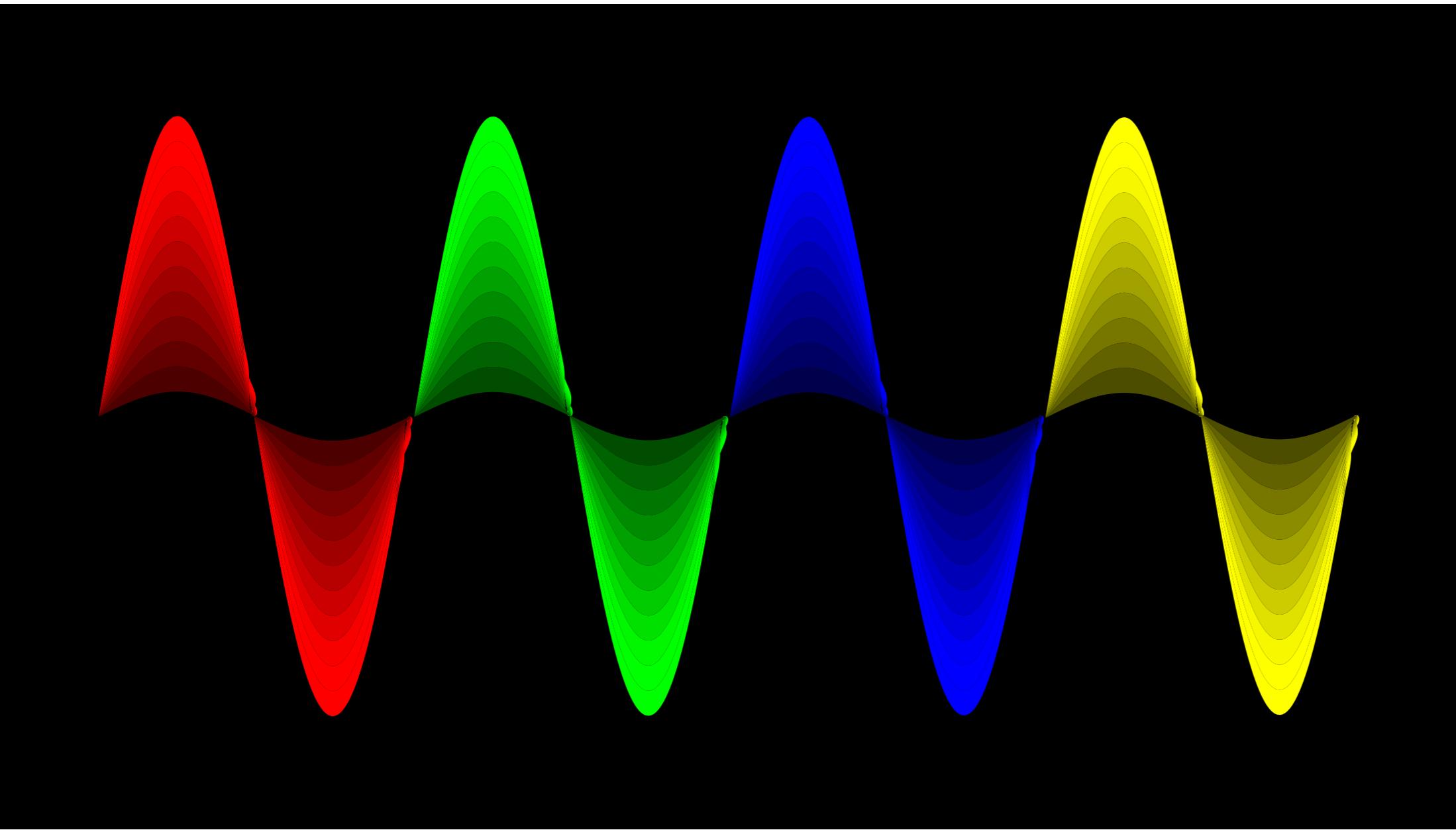


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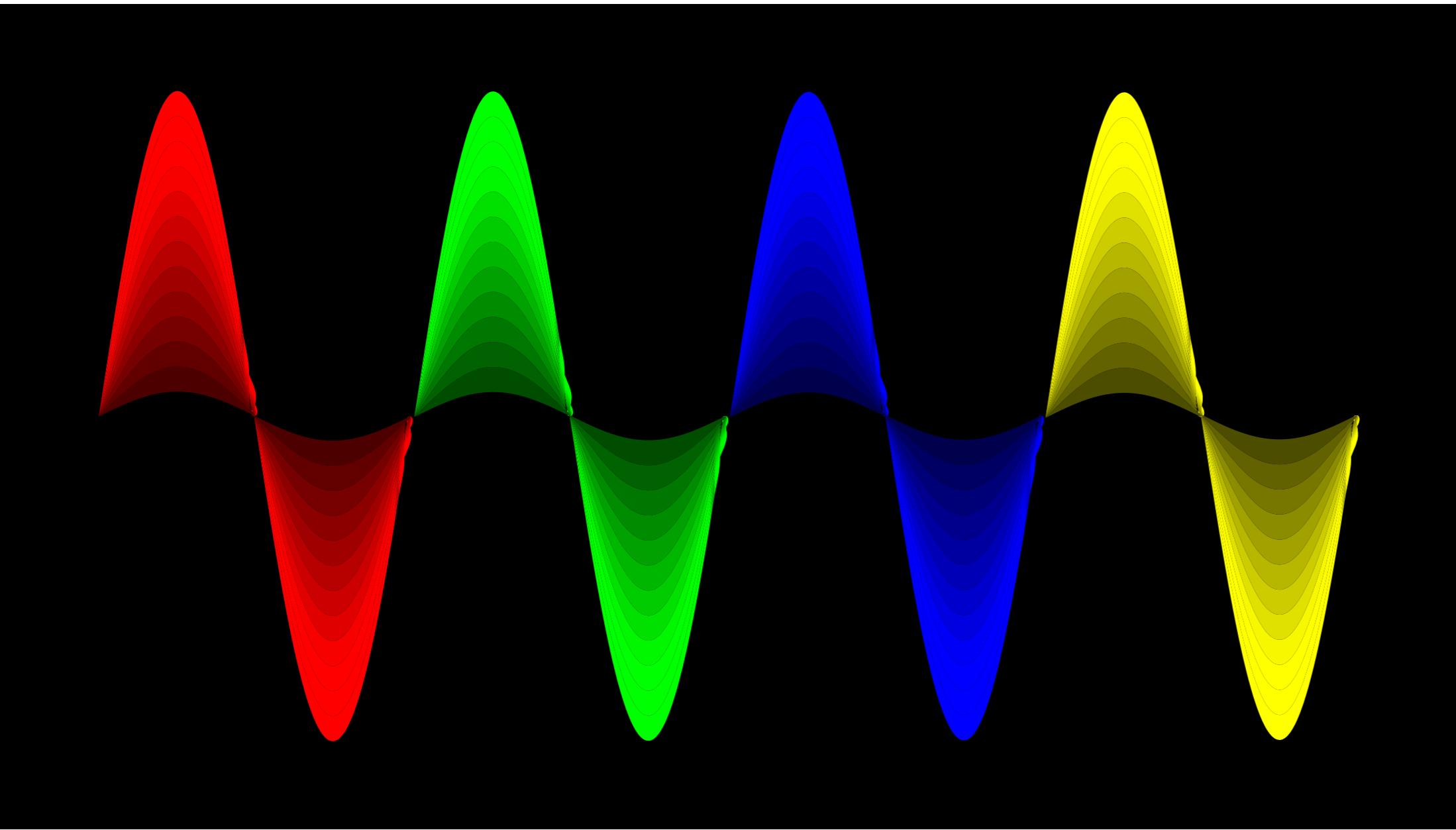


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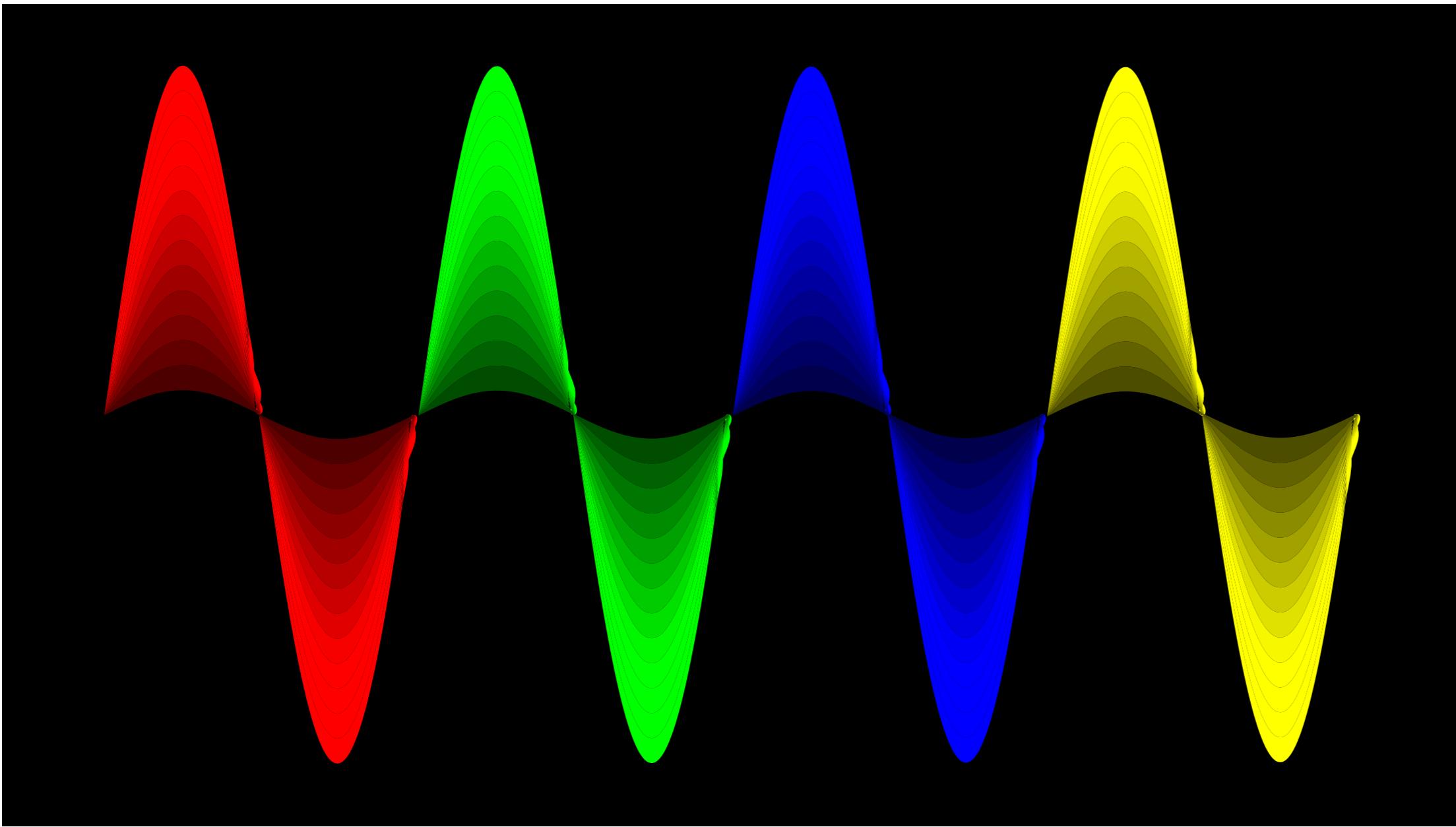


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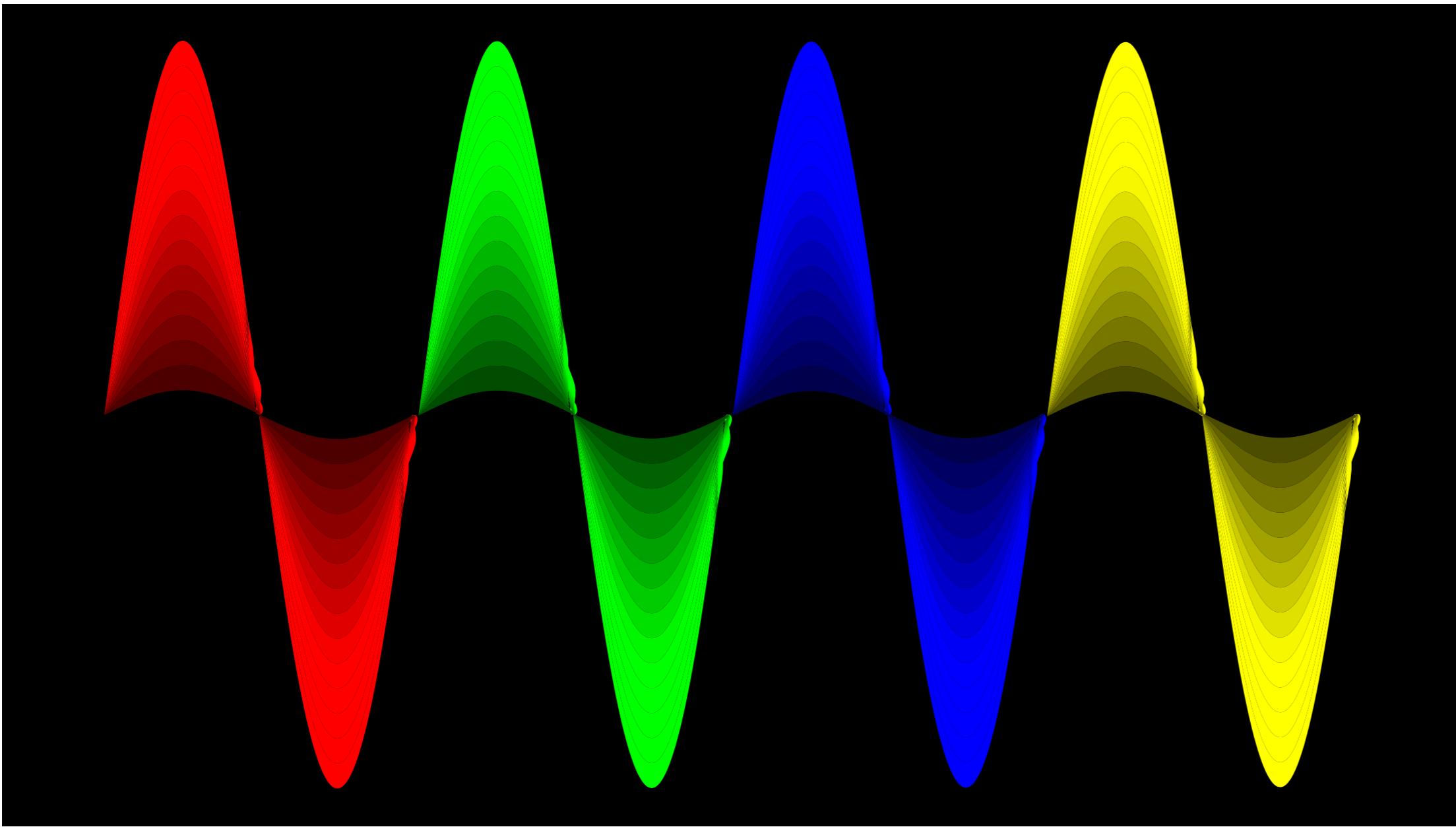


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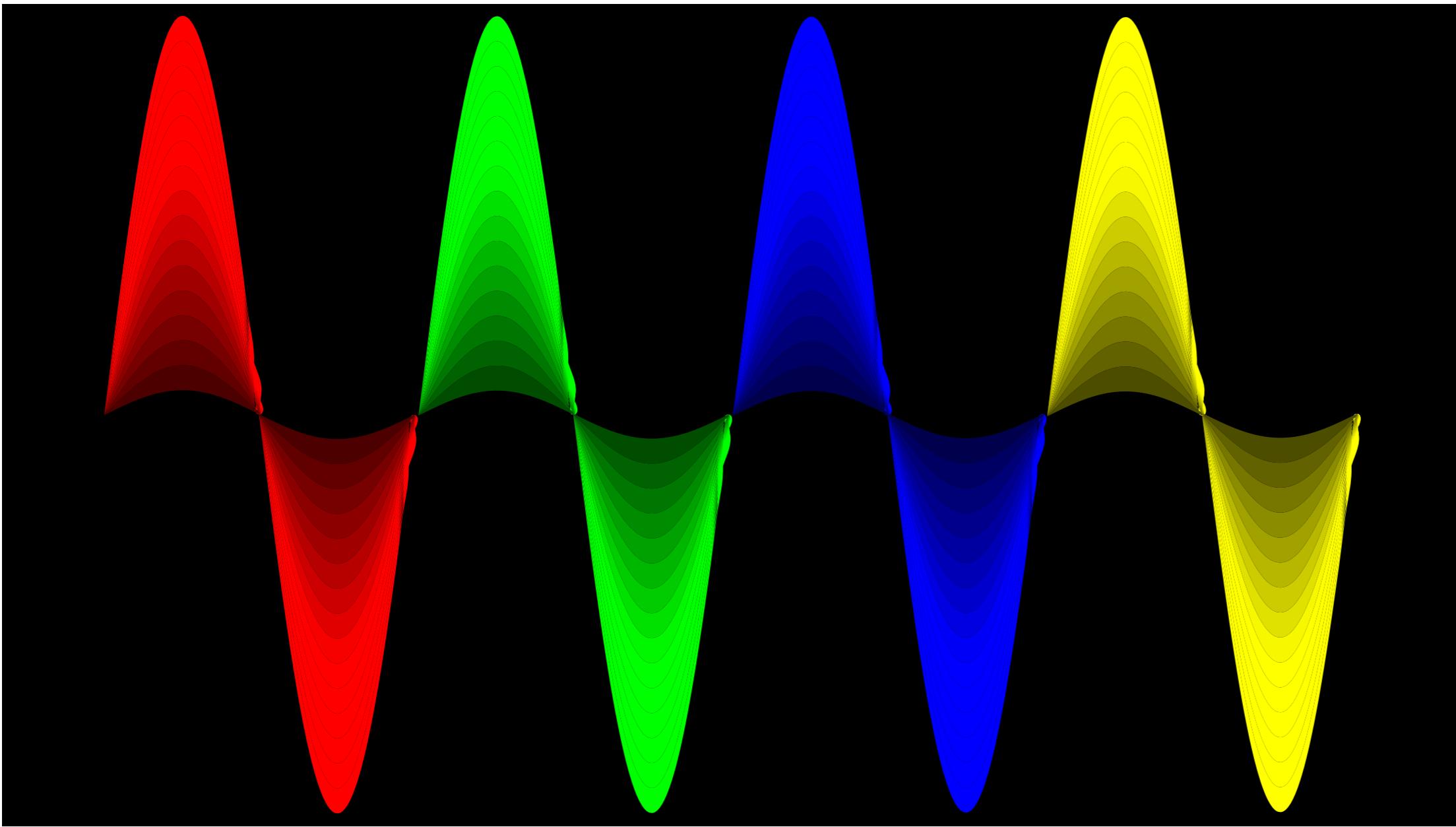


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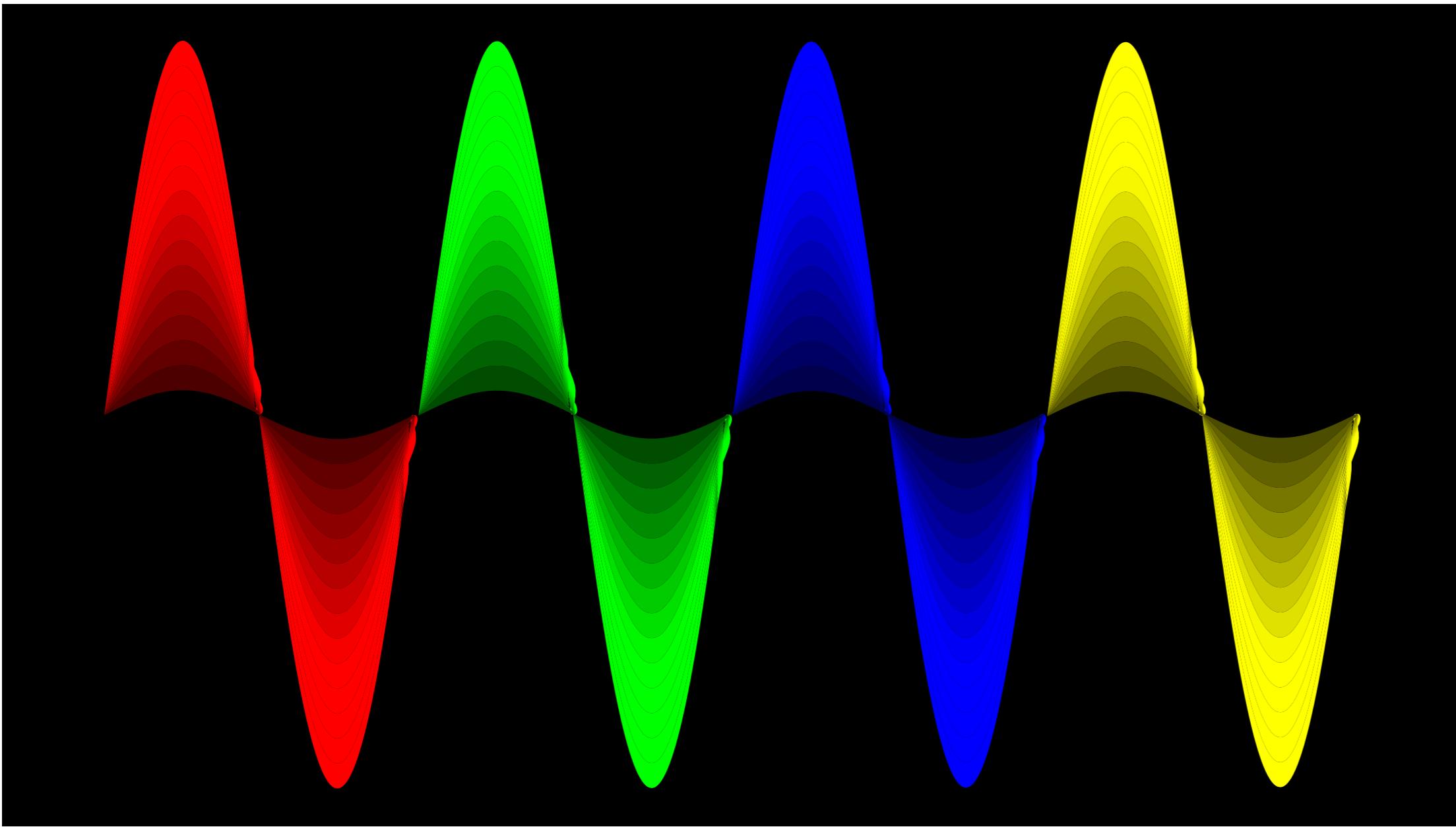


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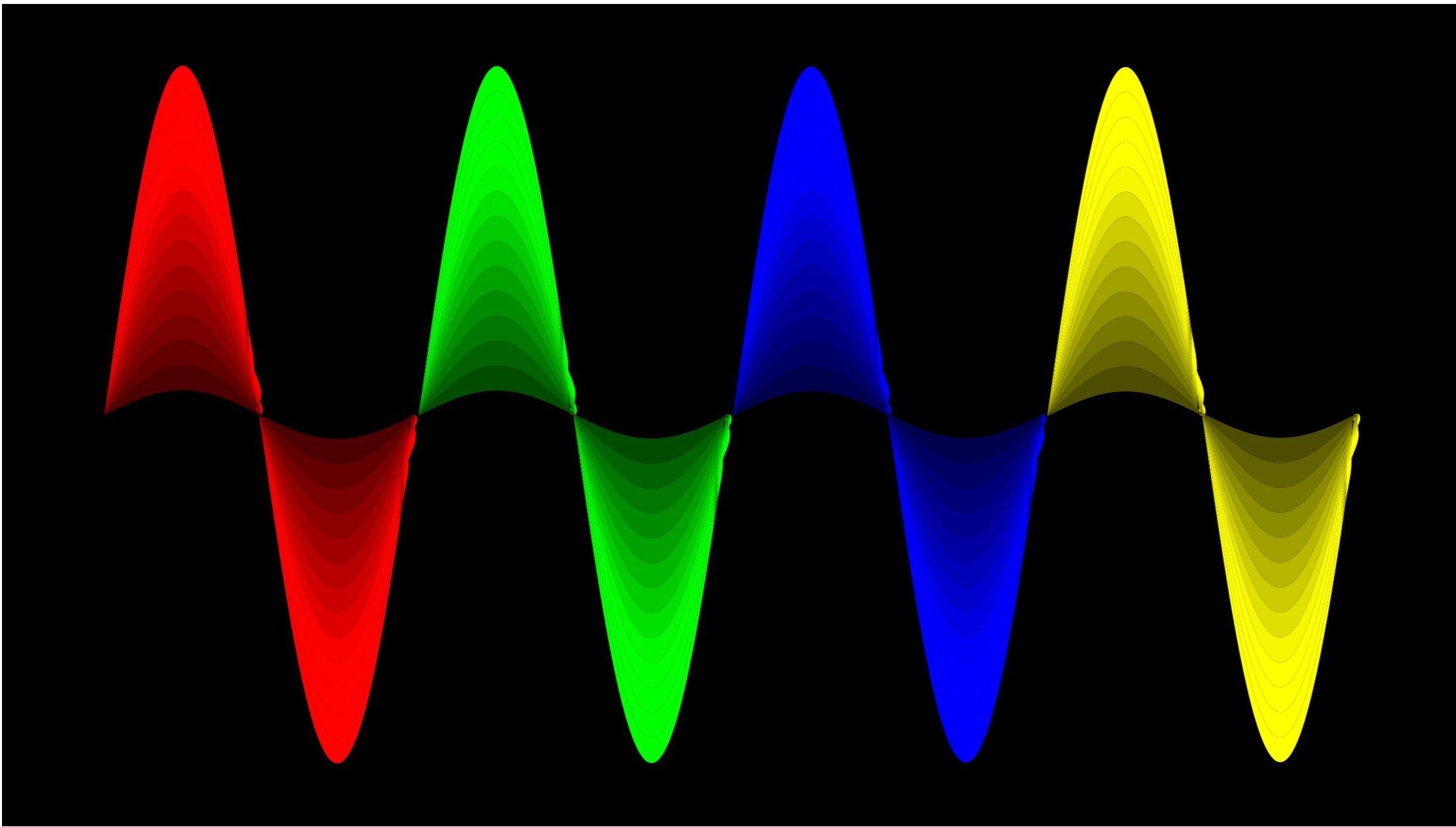


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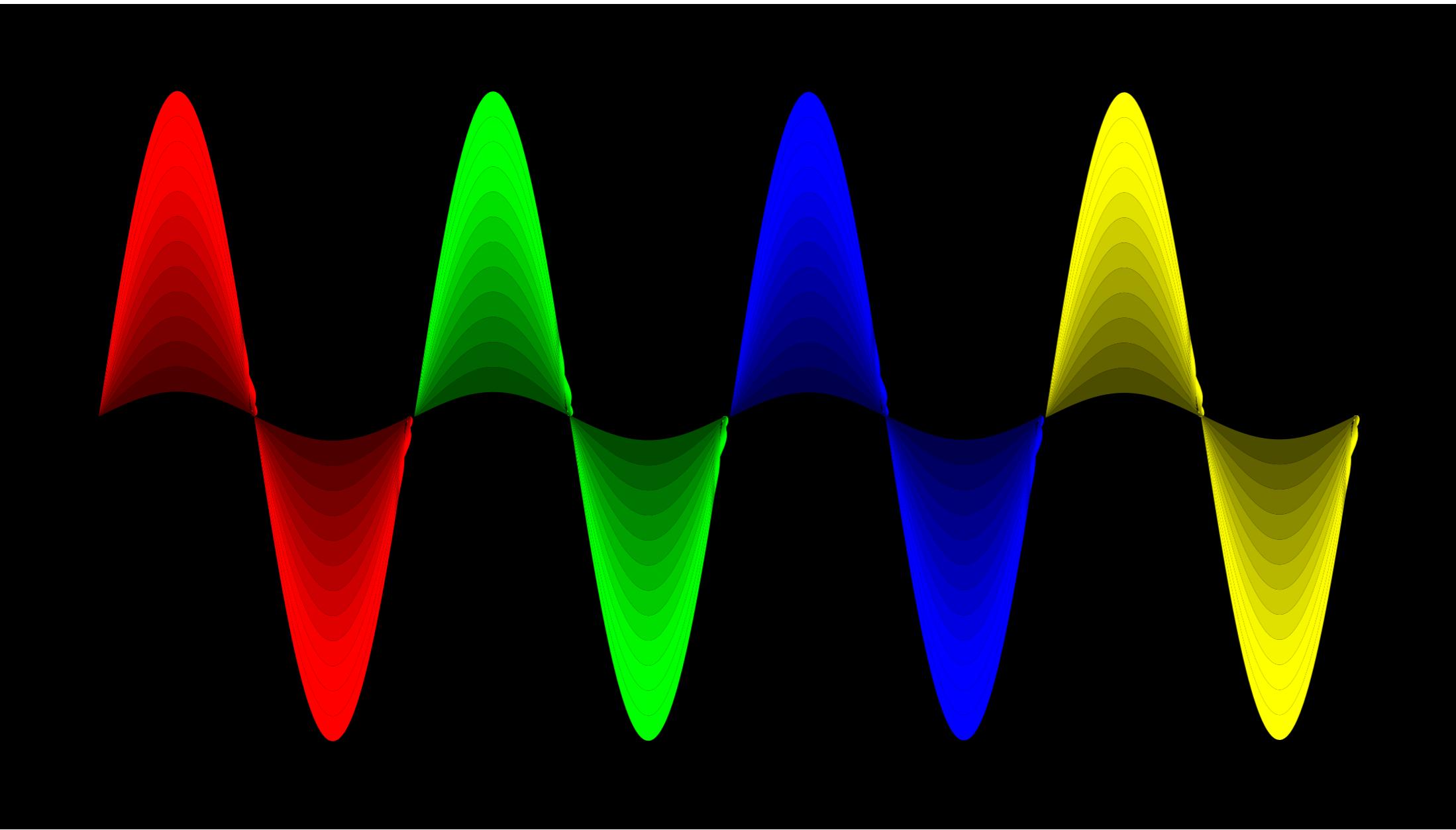


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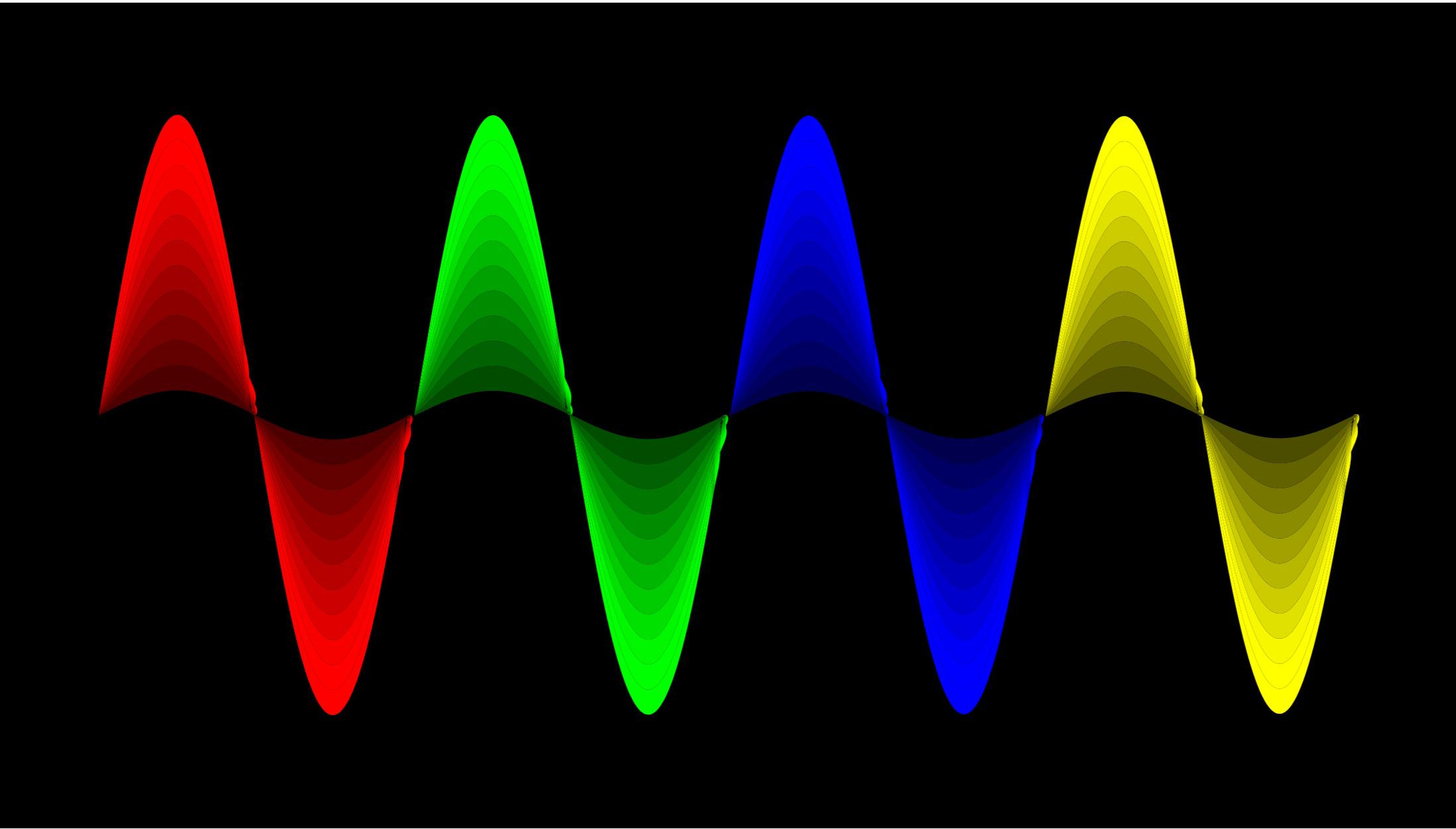


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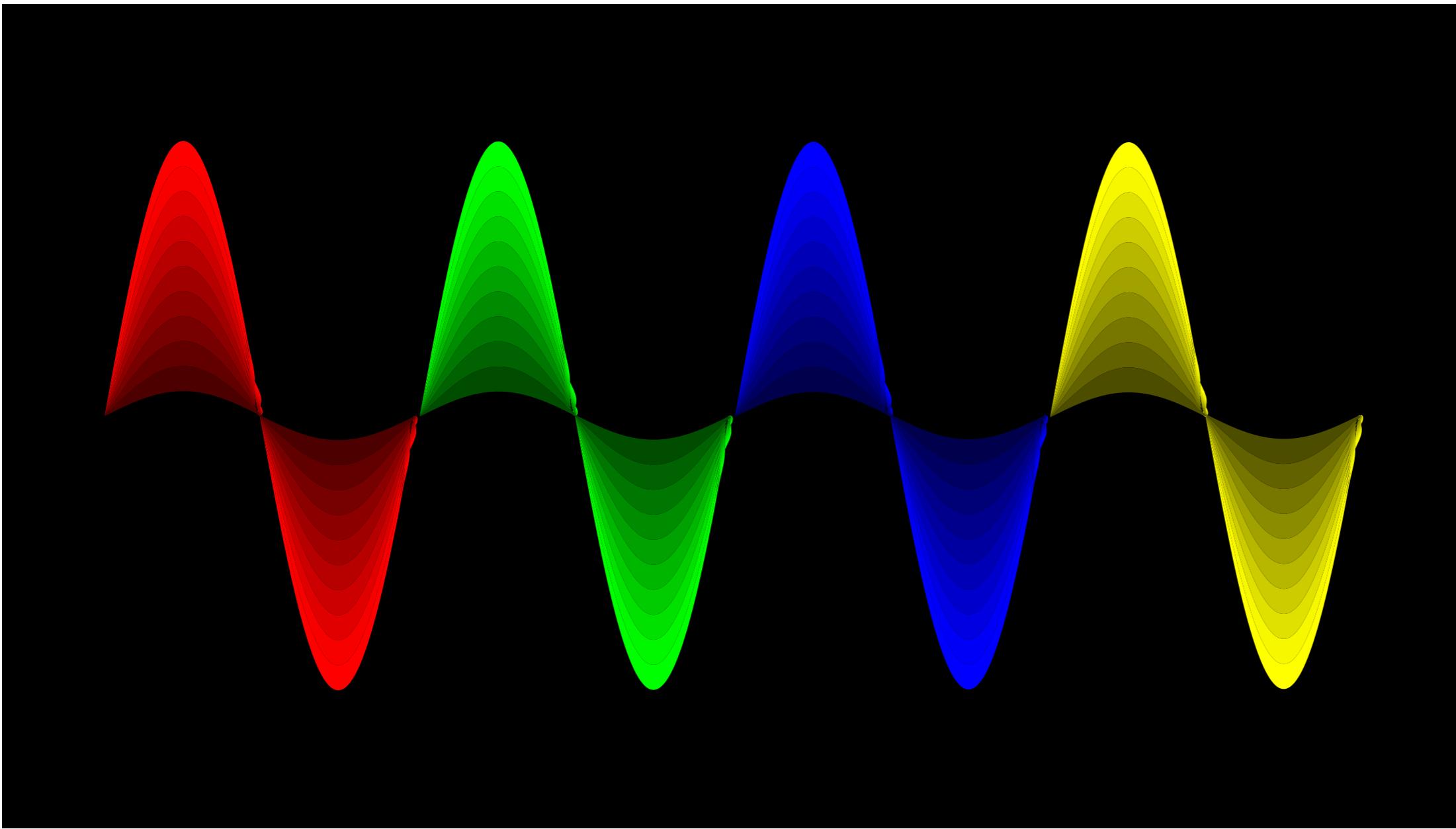


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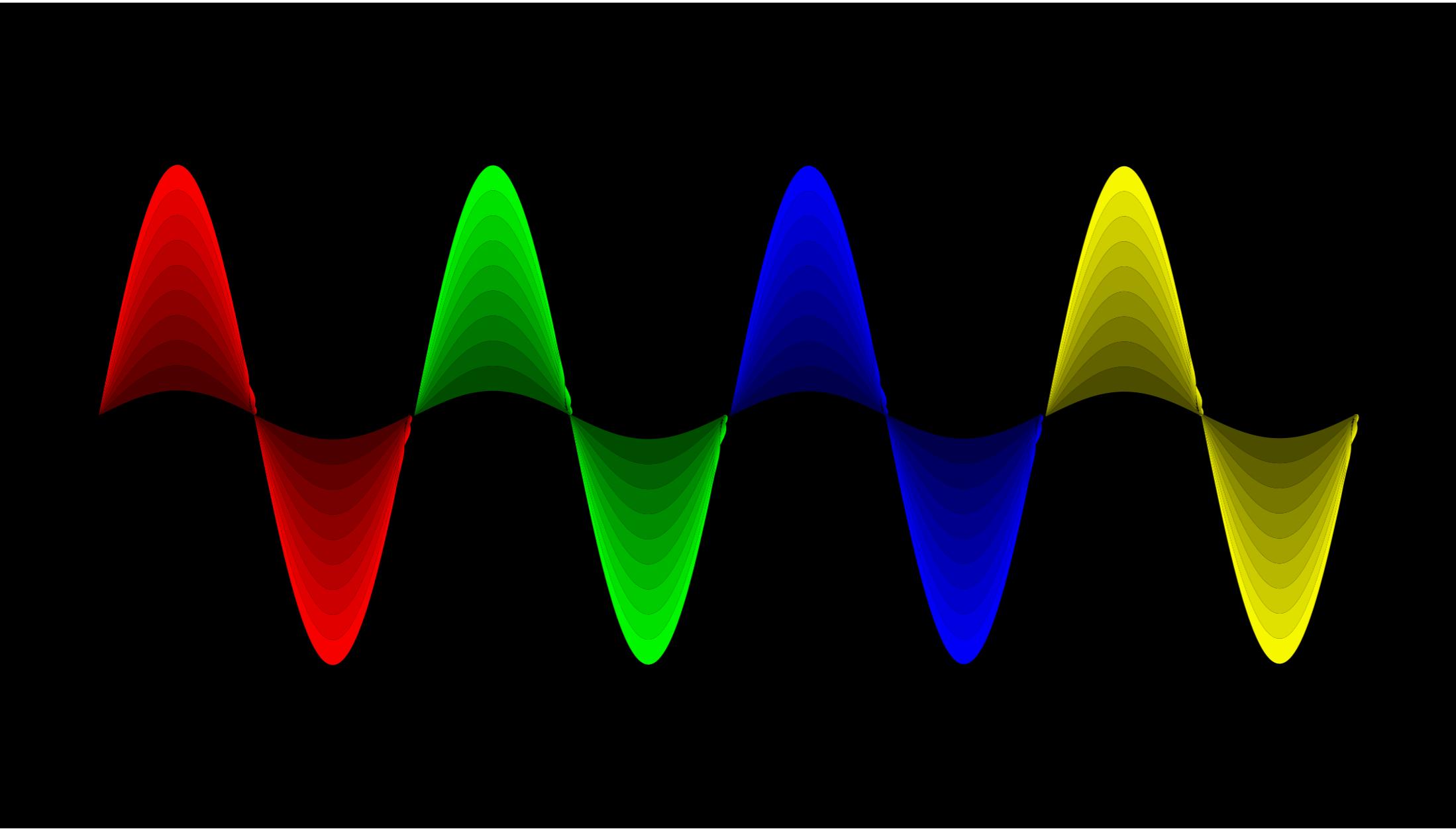


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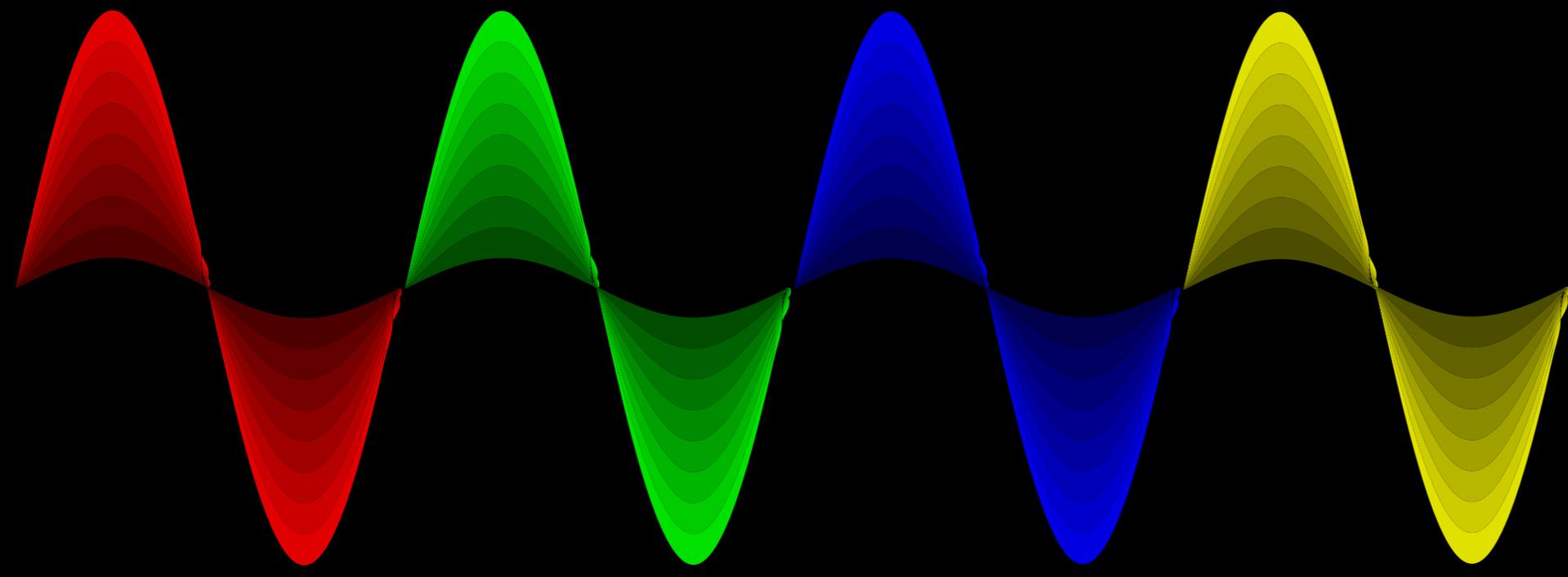


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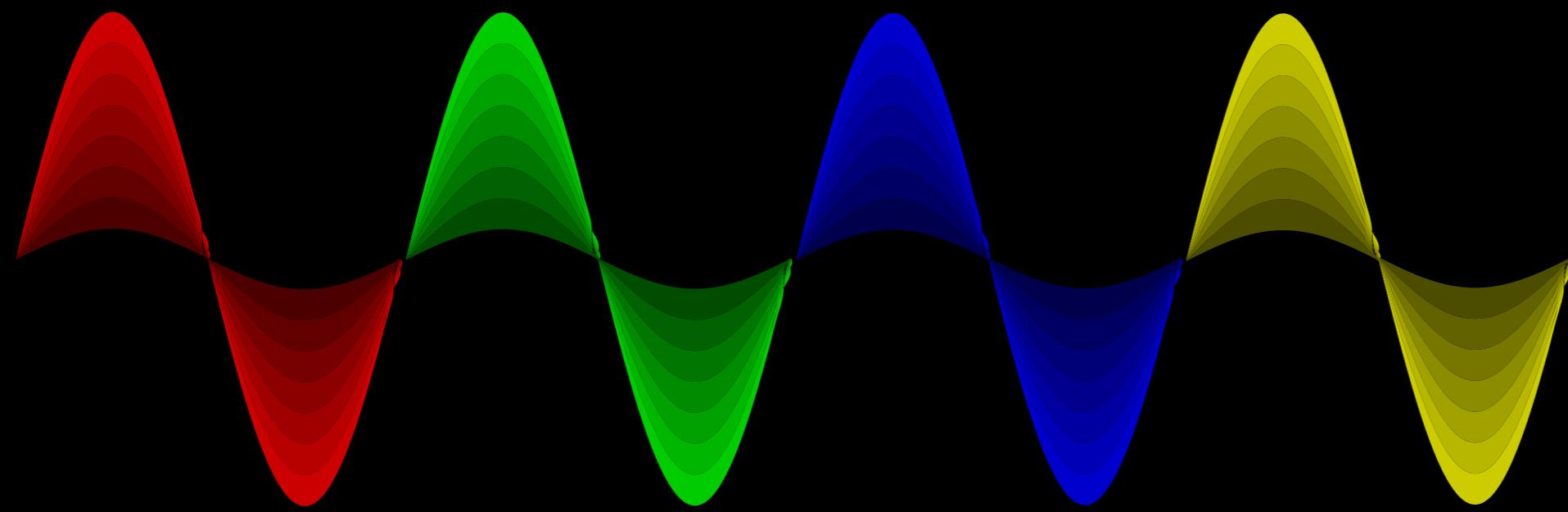


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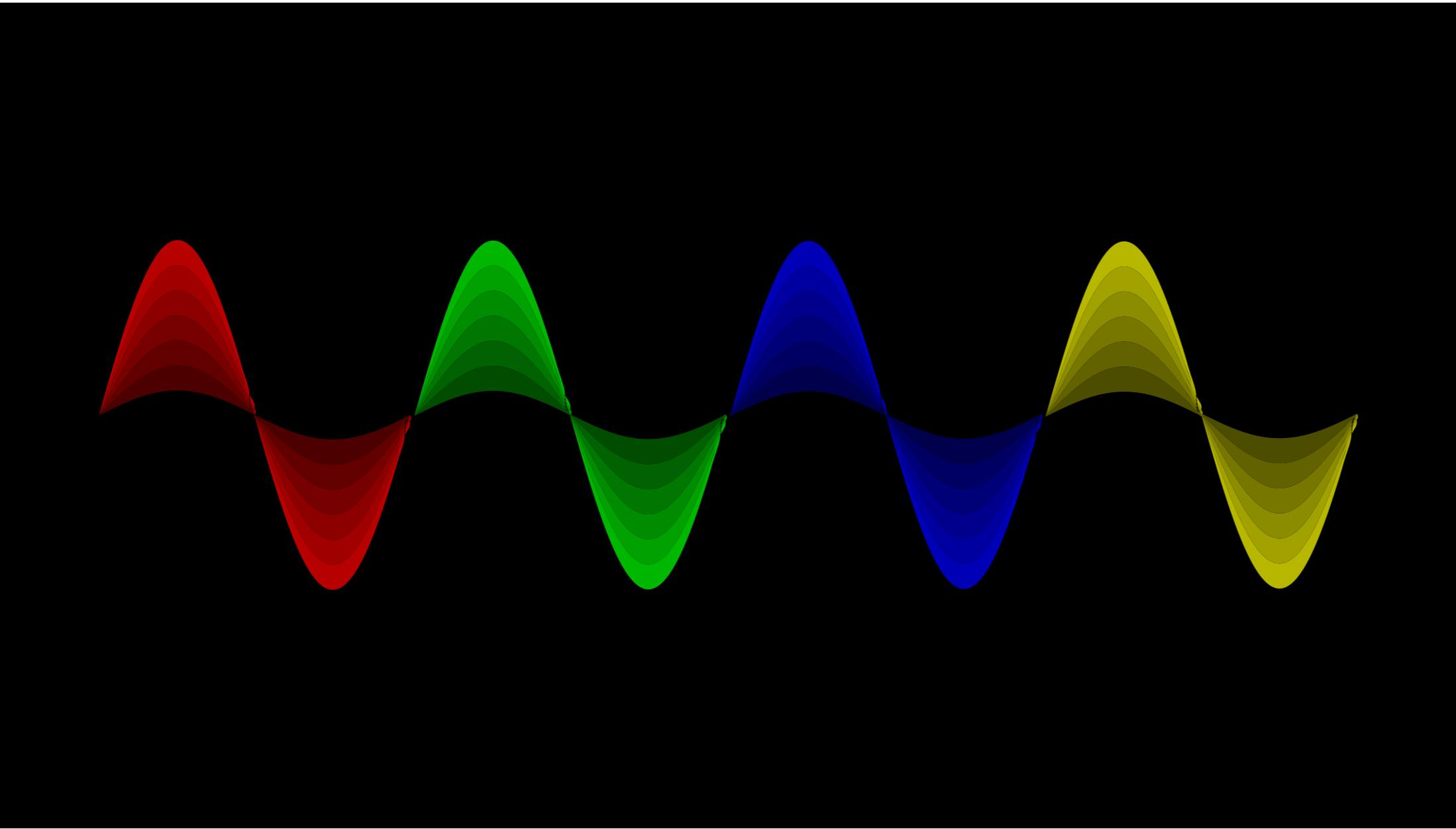


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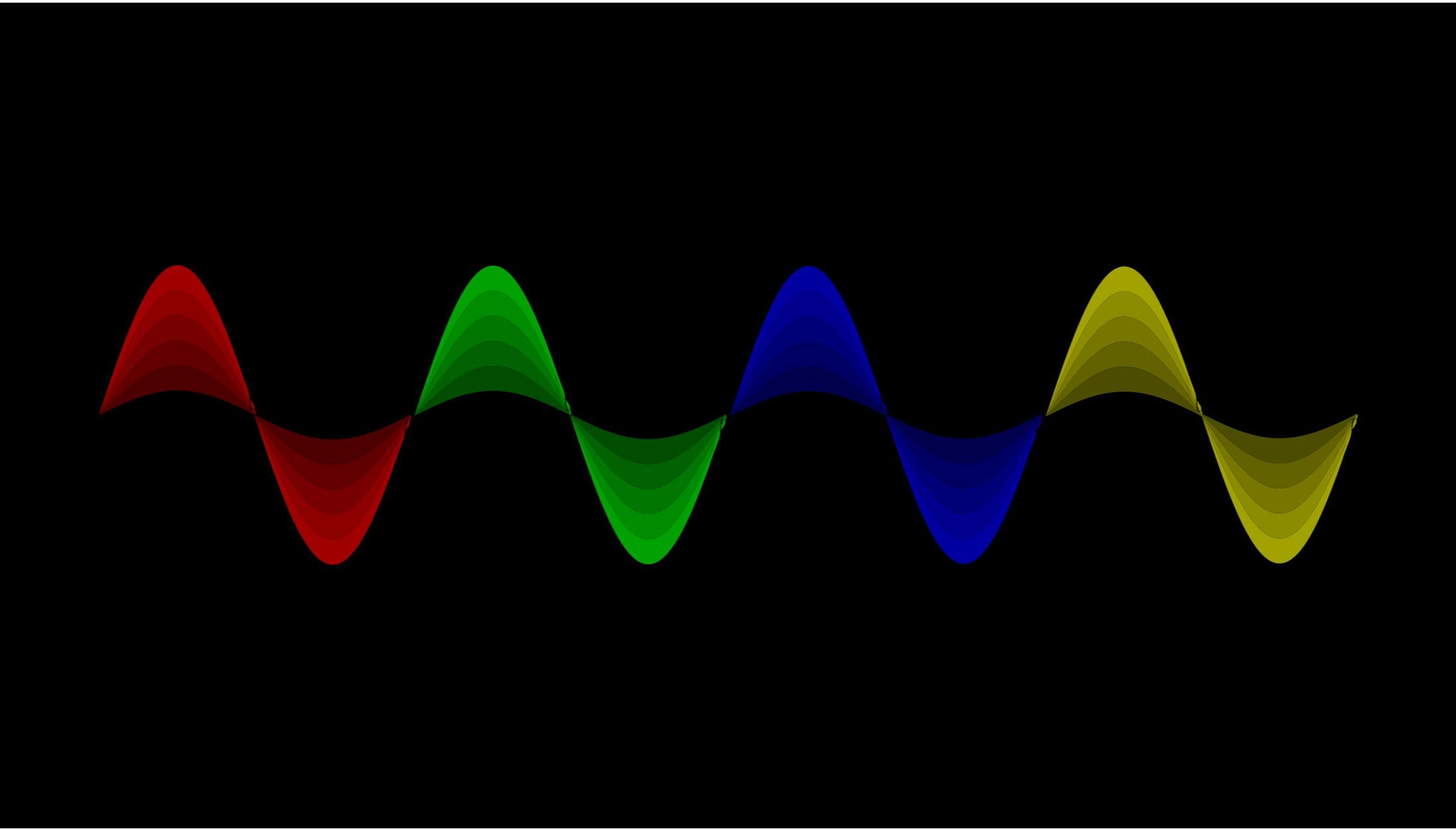


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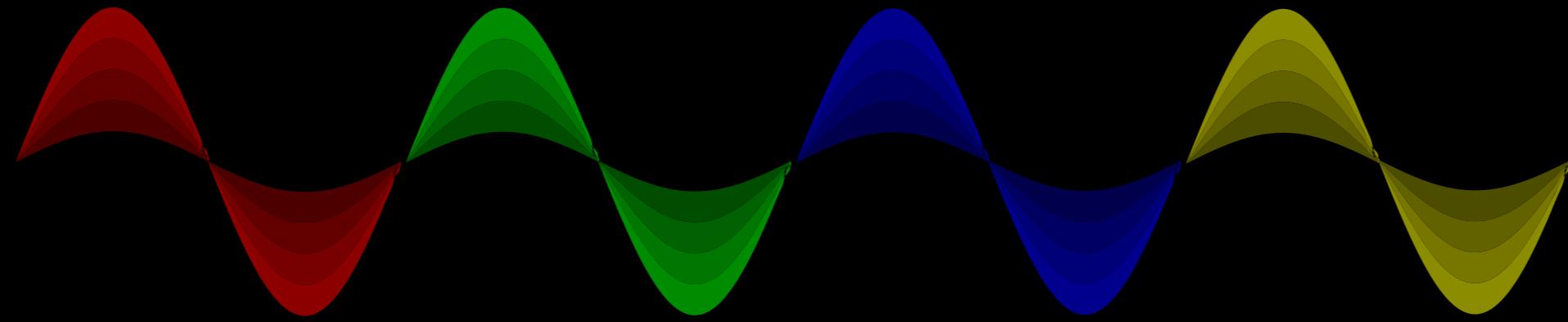


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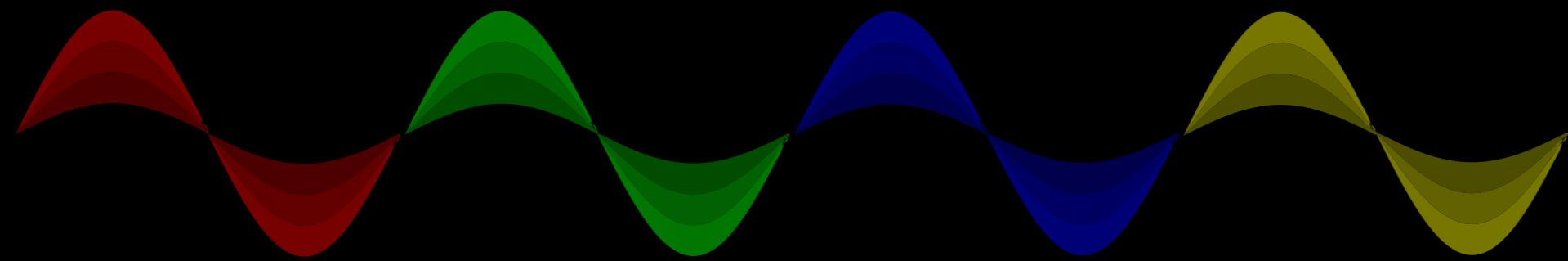


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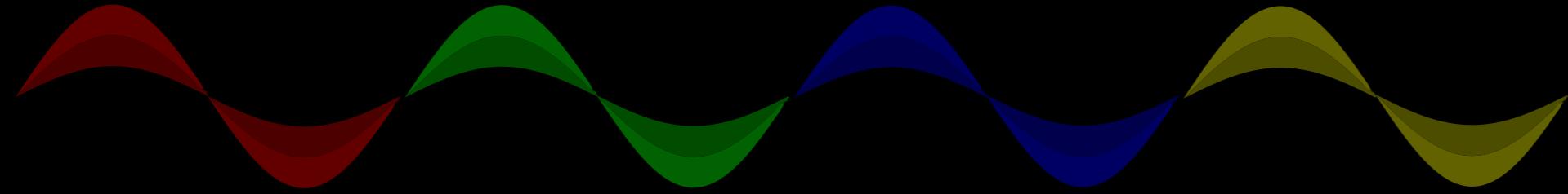


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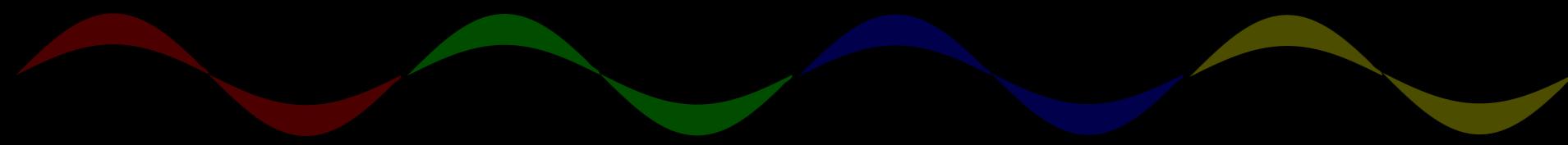


Fig. 029



Fig. 030



Fig. 031



Fig. 032

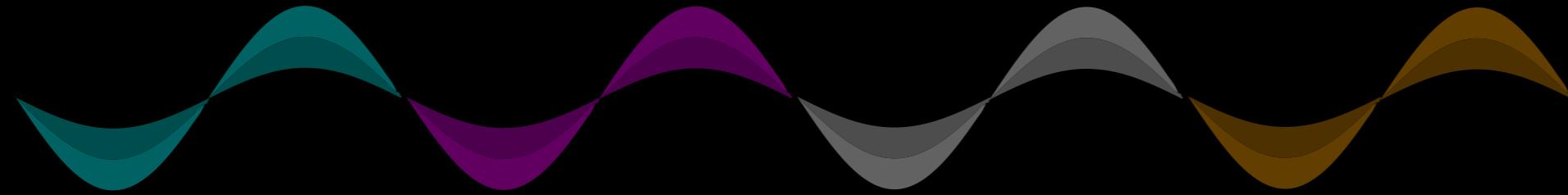


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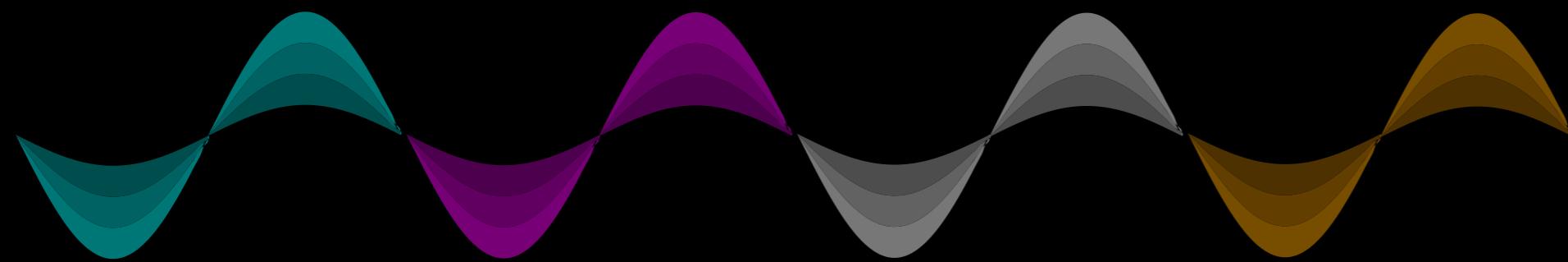


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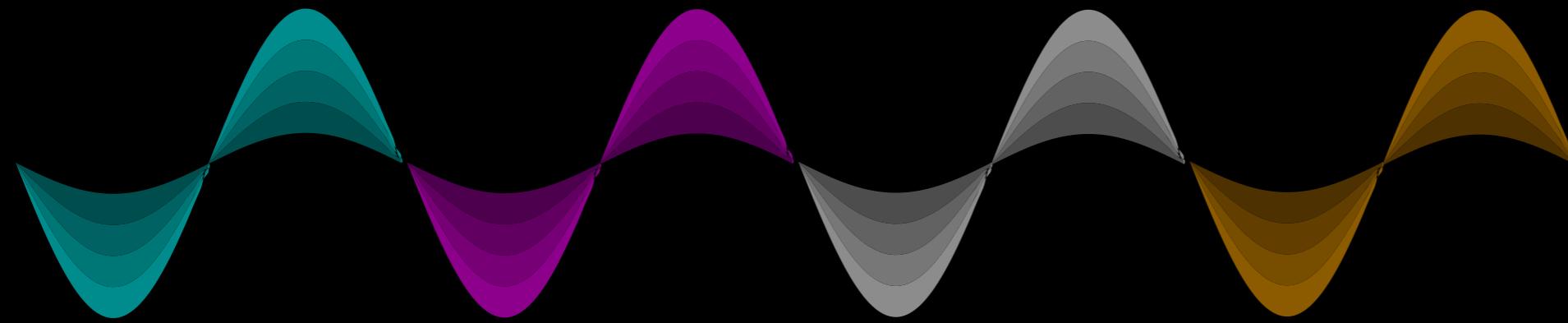


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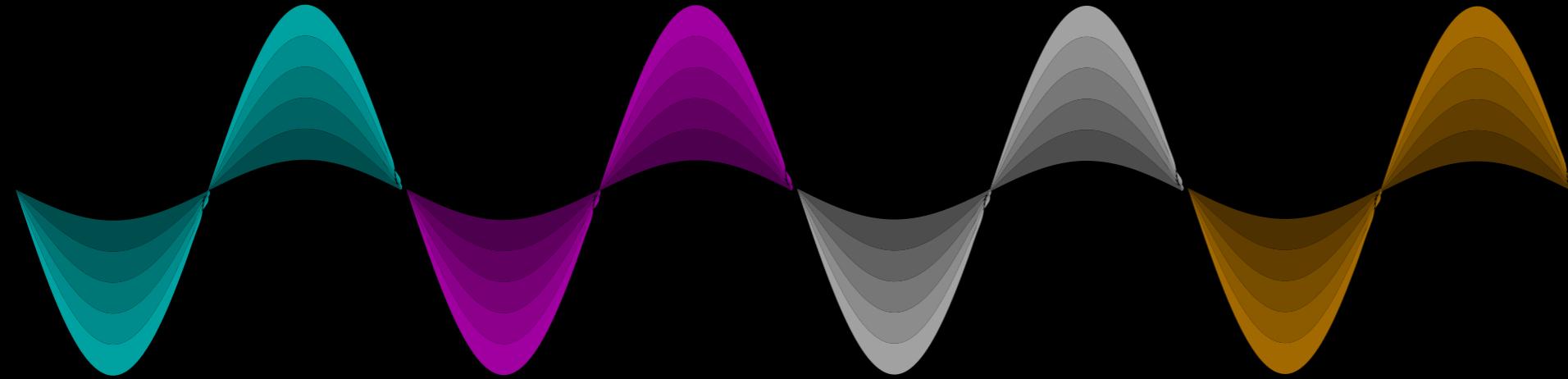


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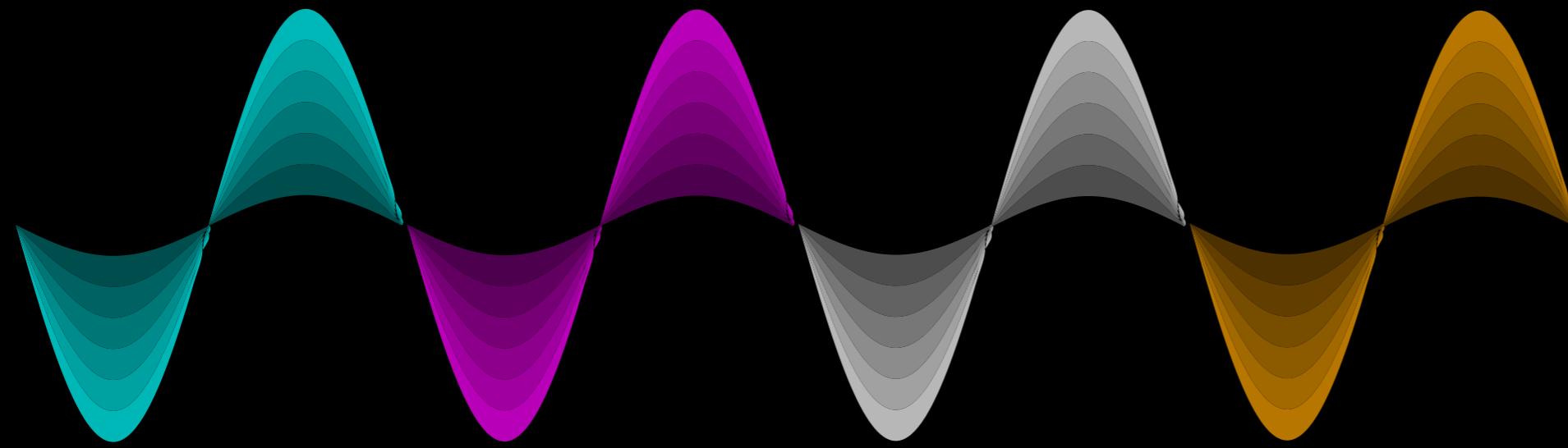


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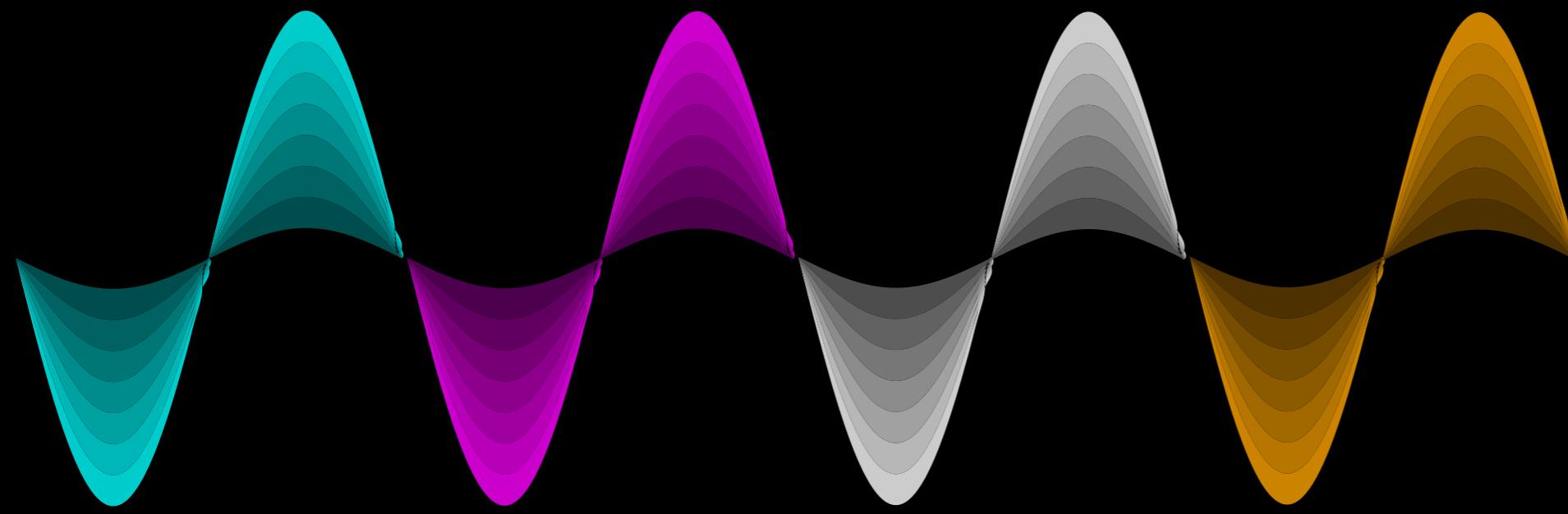


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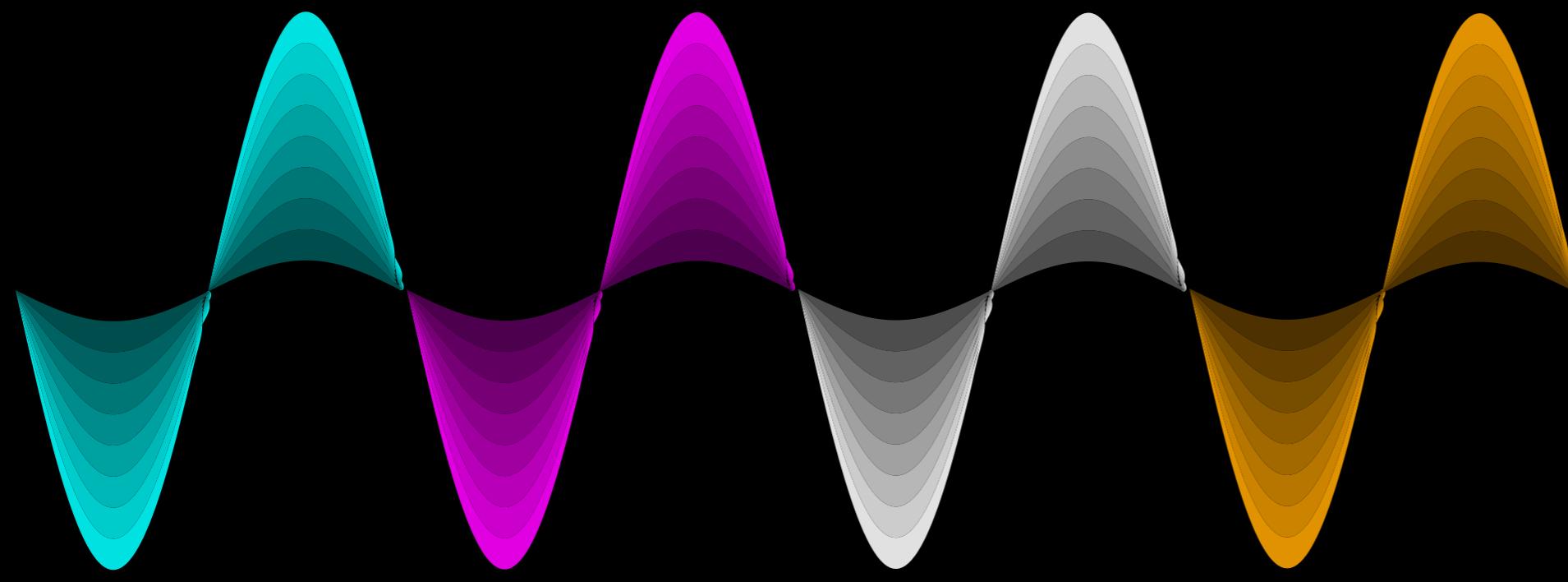


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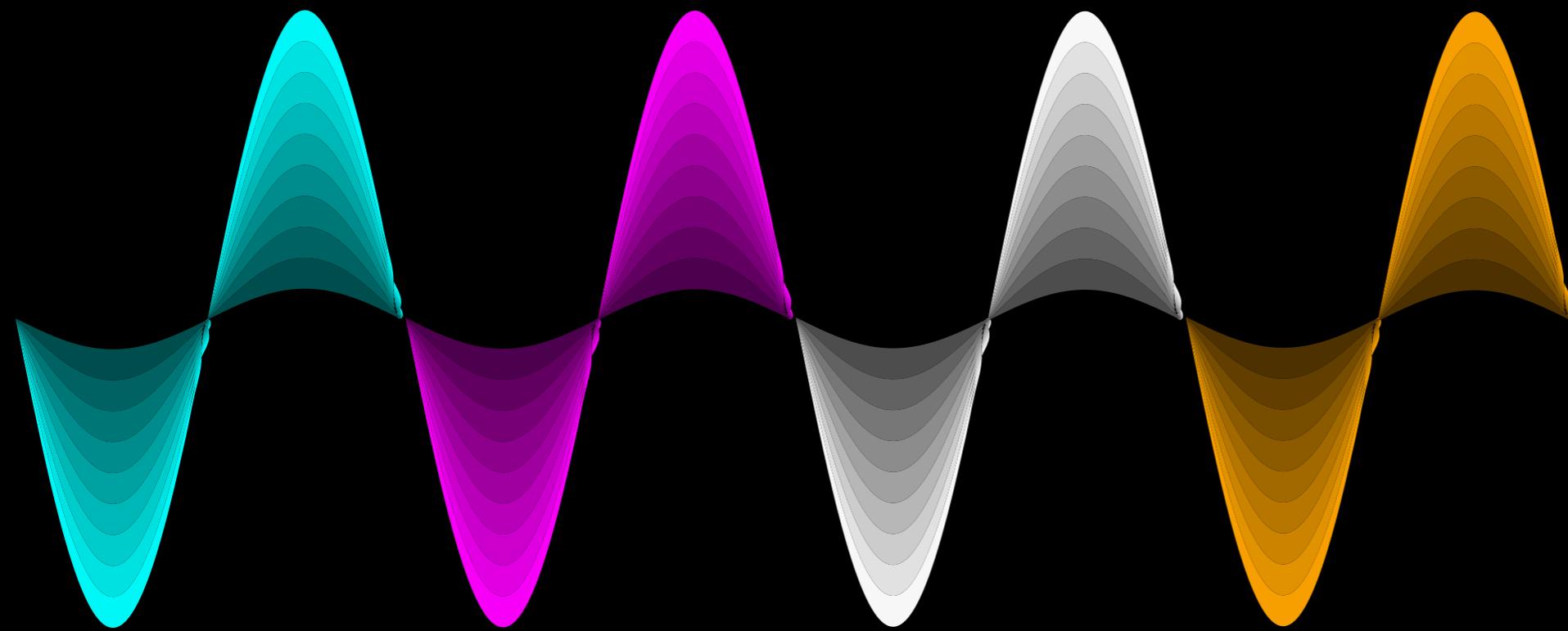


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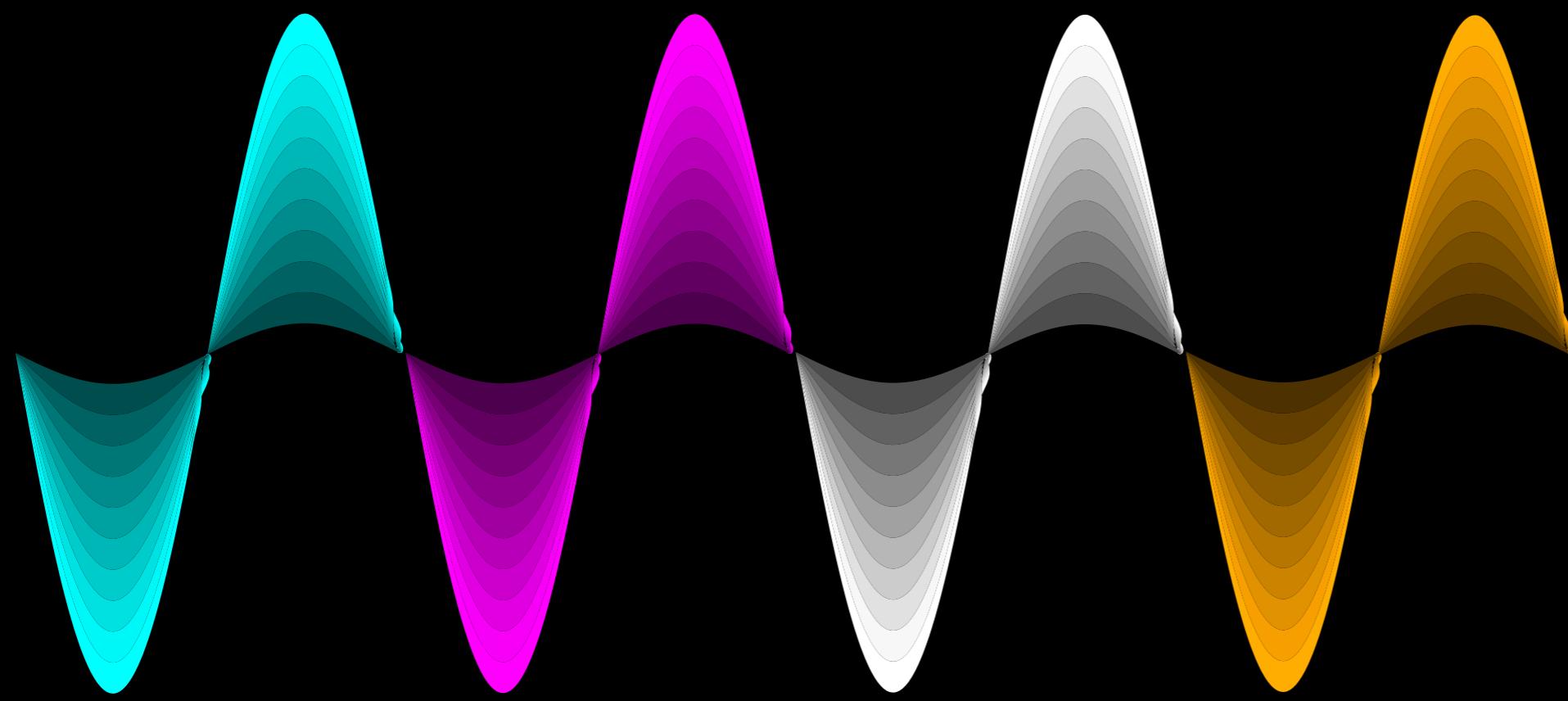


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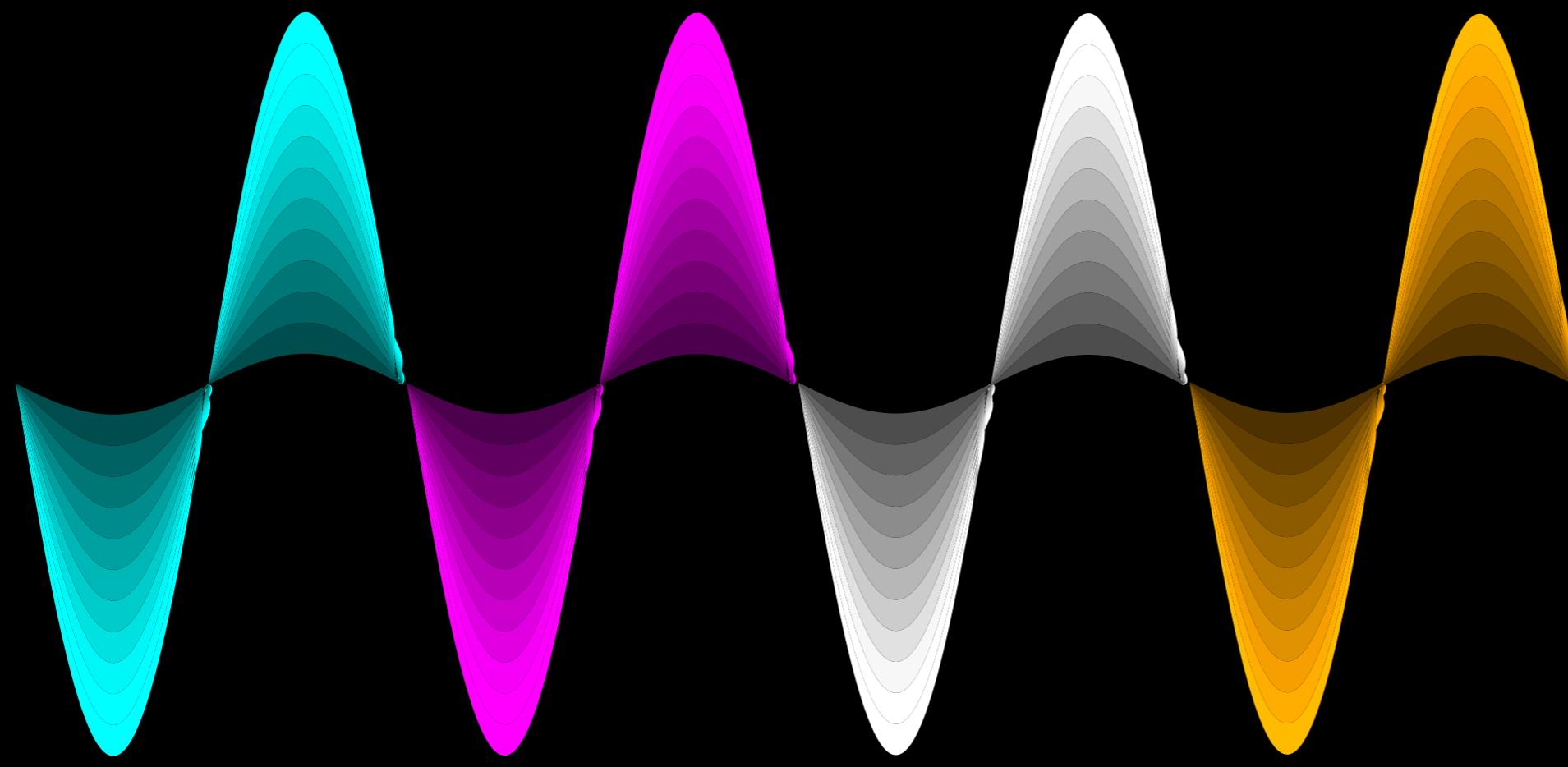


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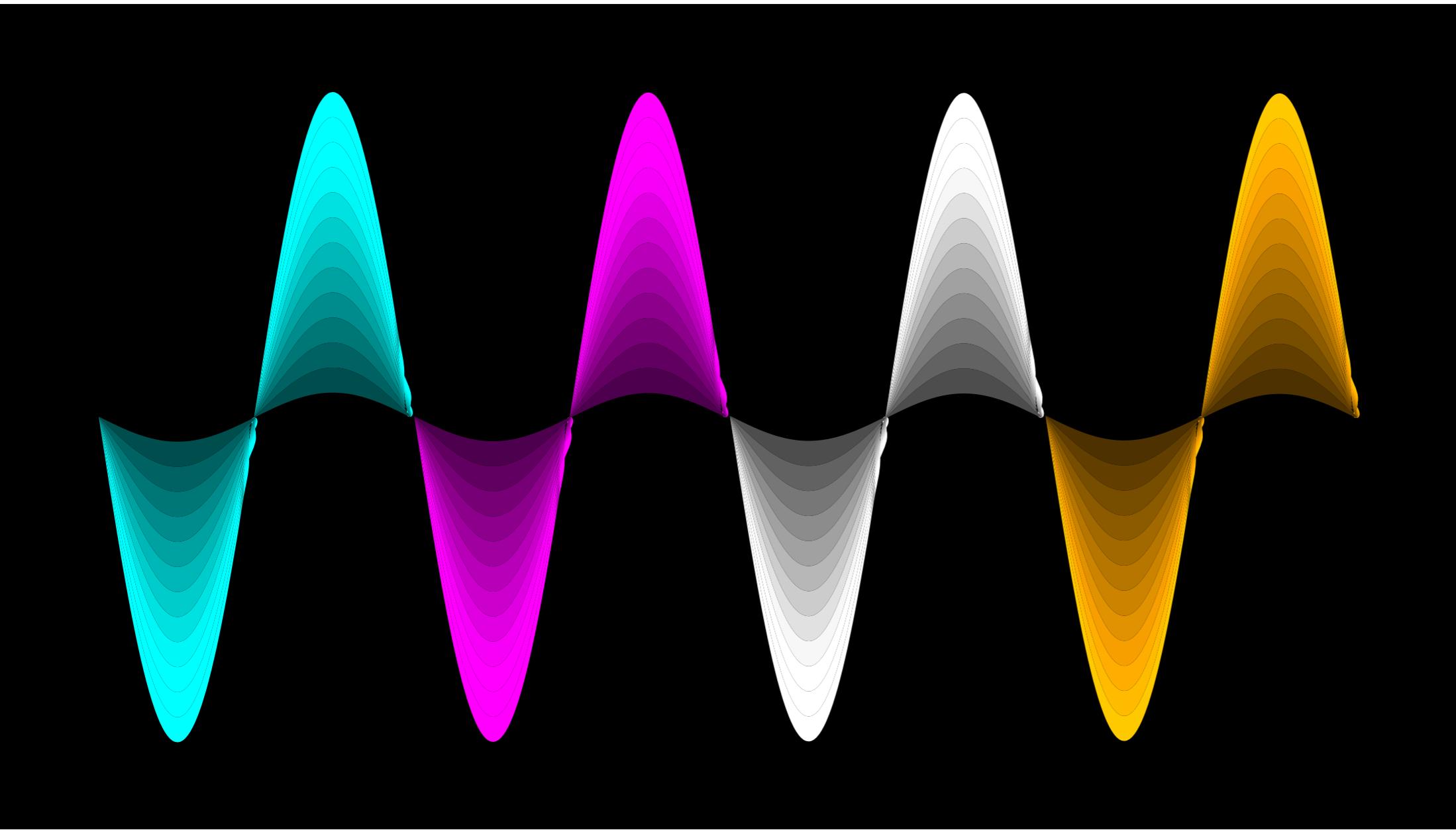


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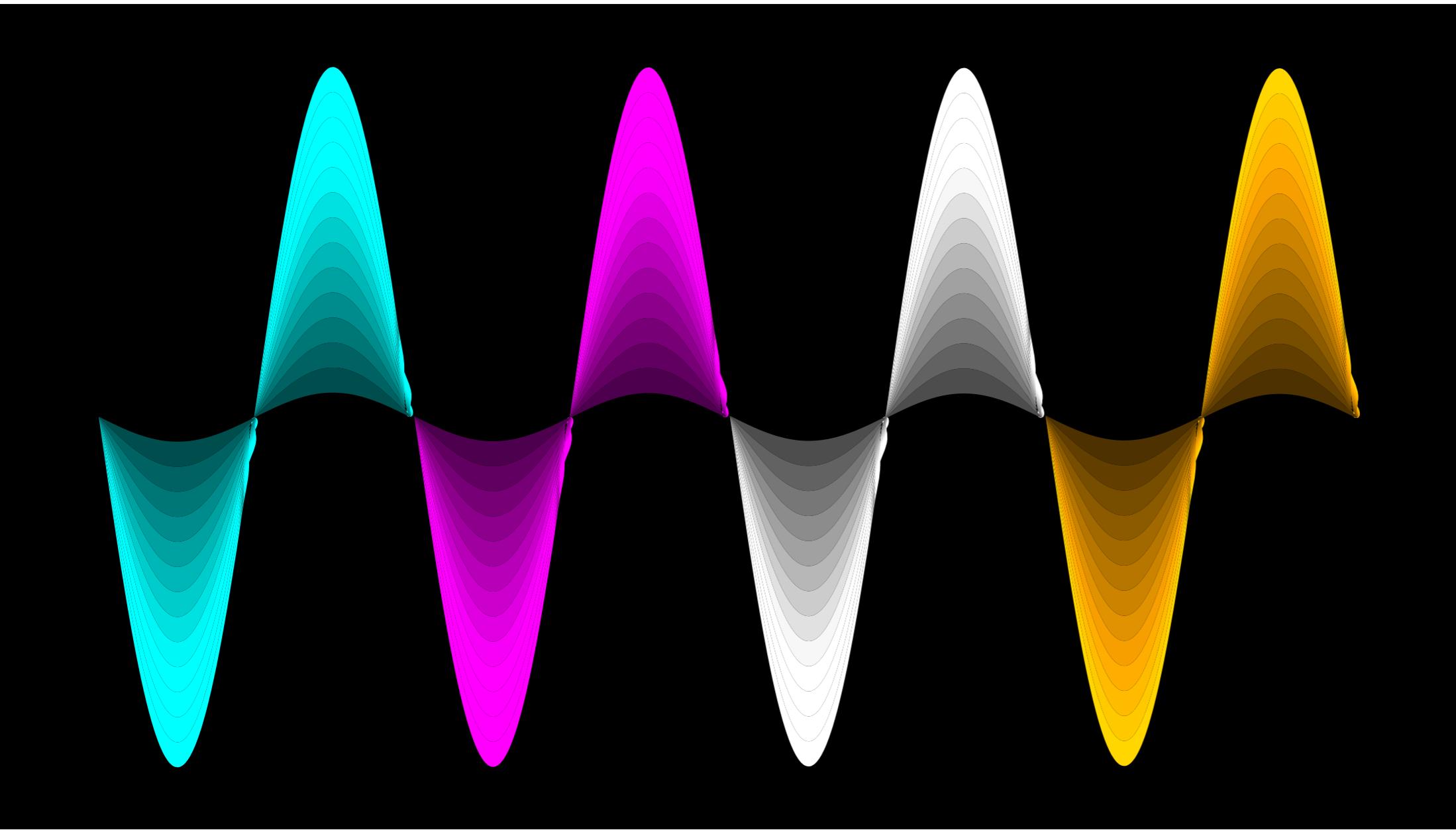


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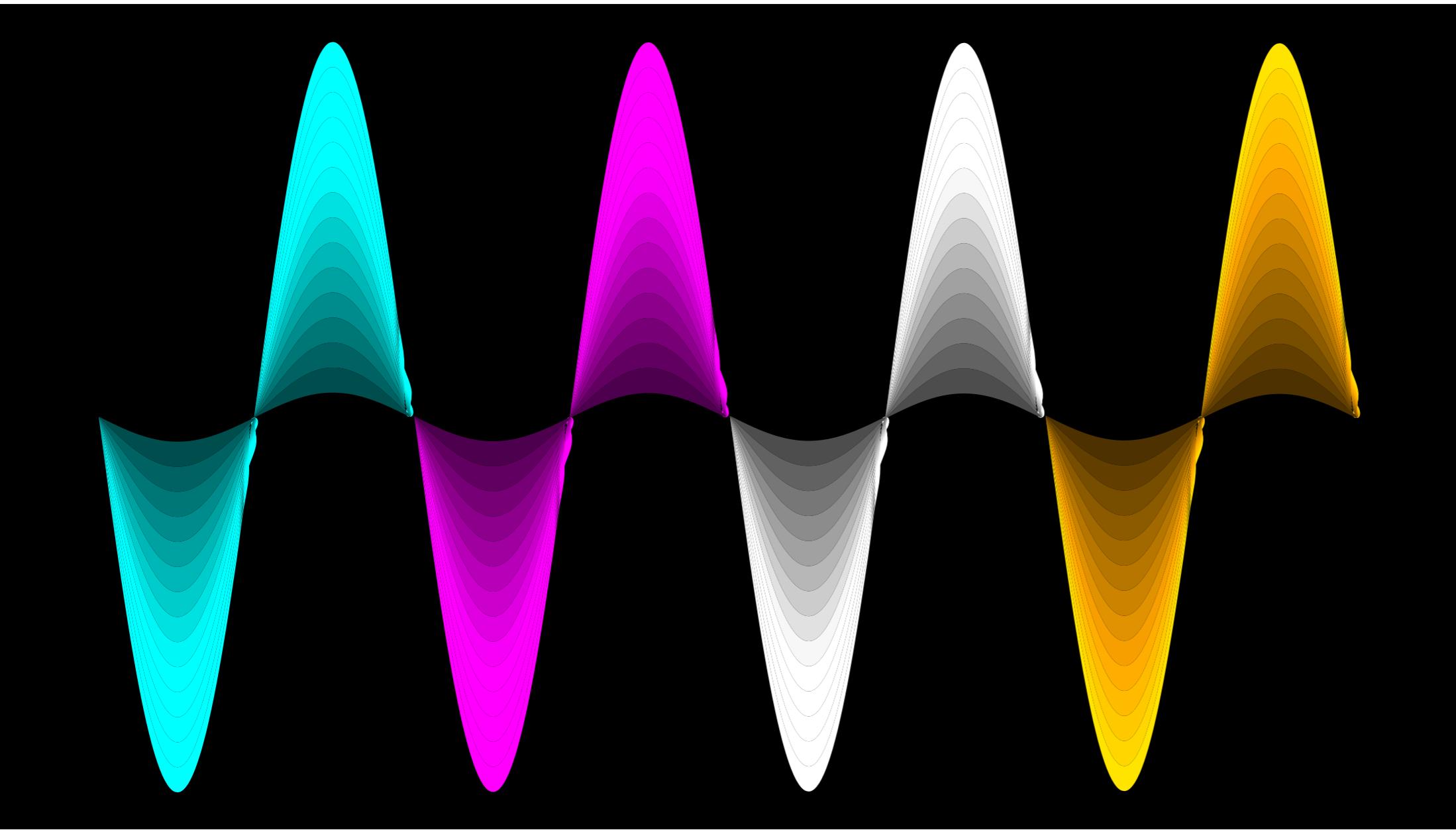


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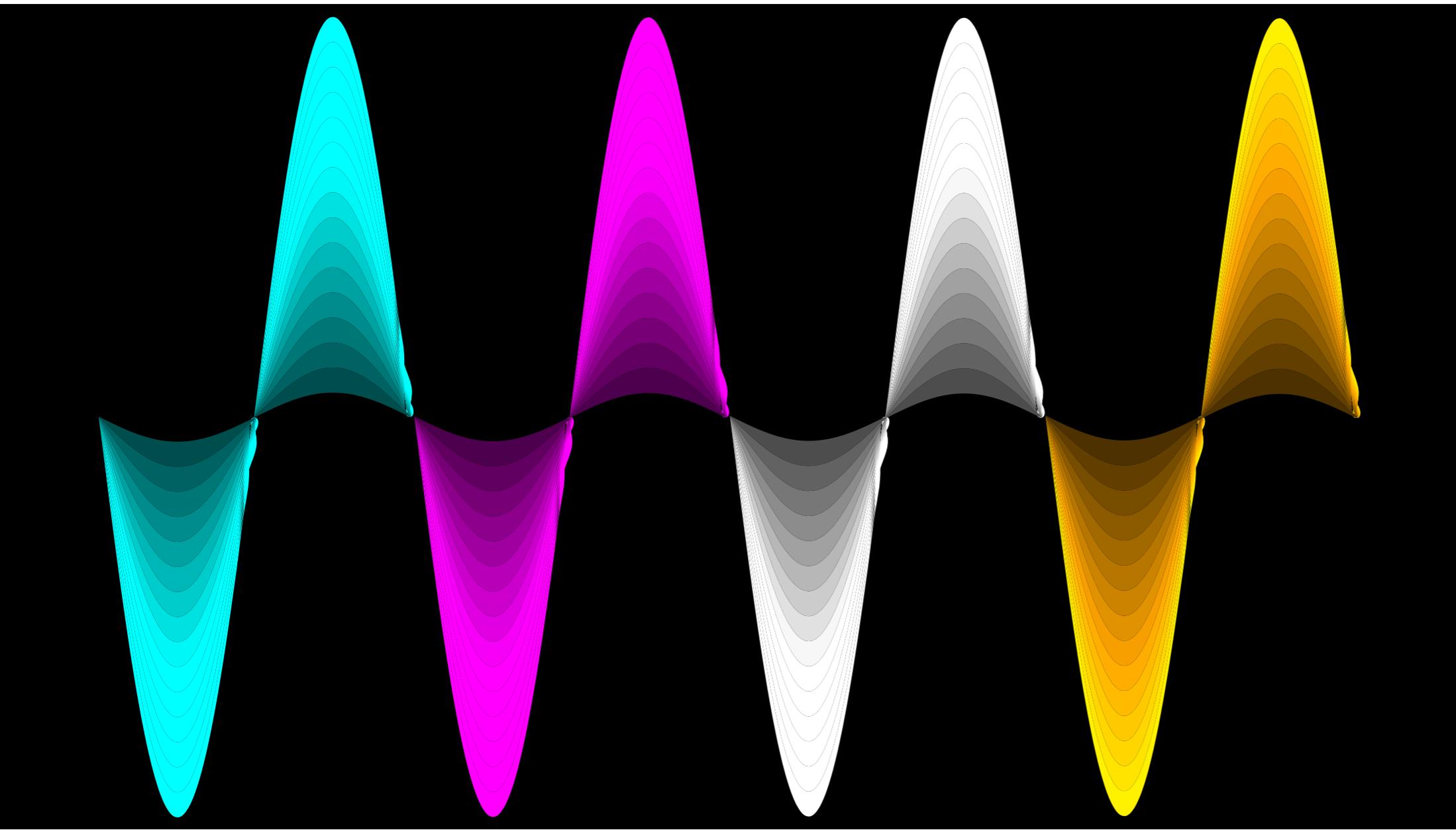


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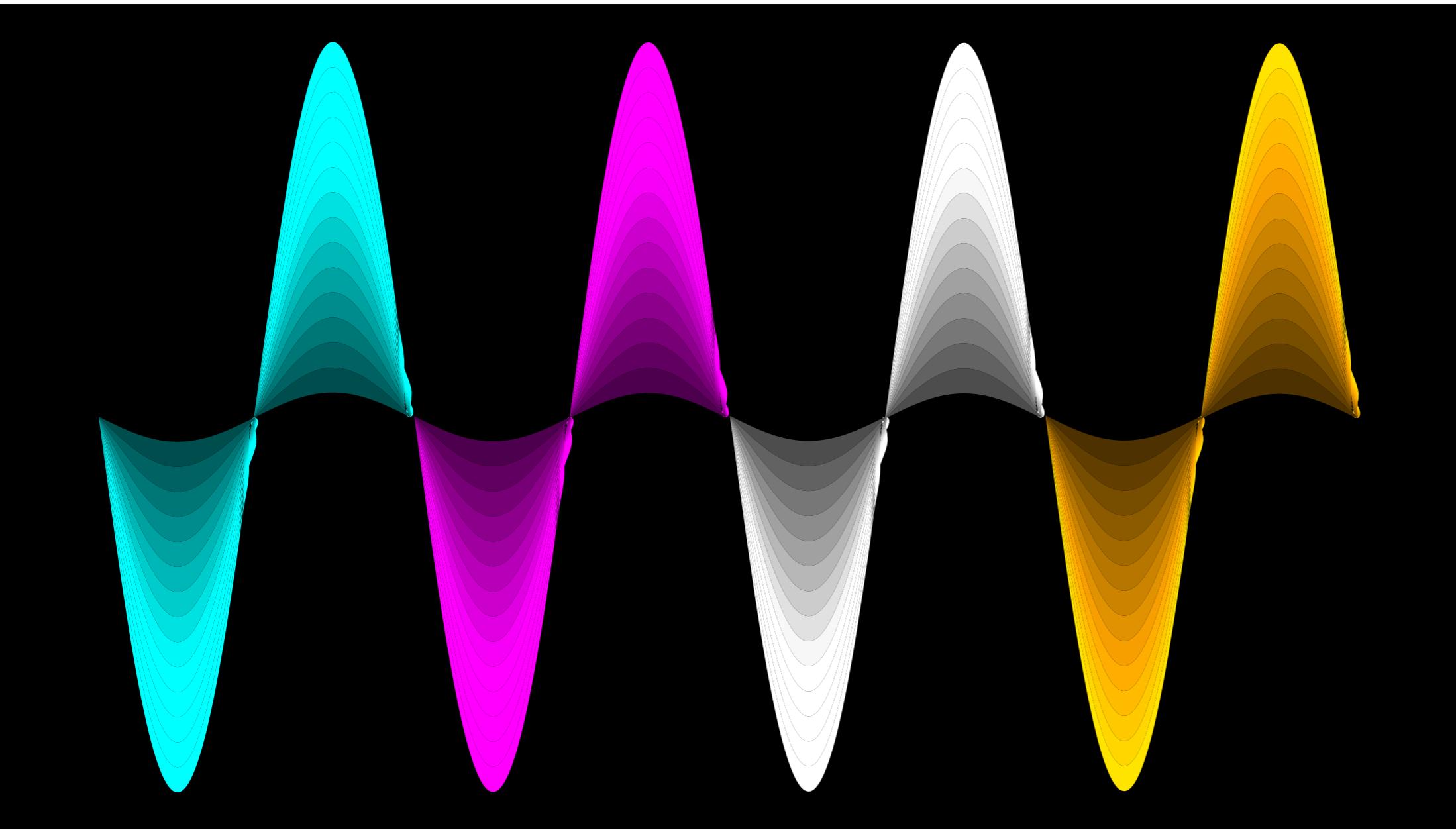


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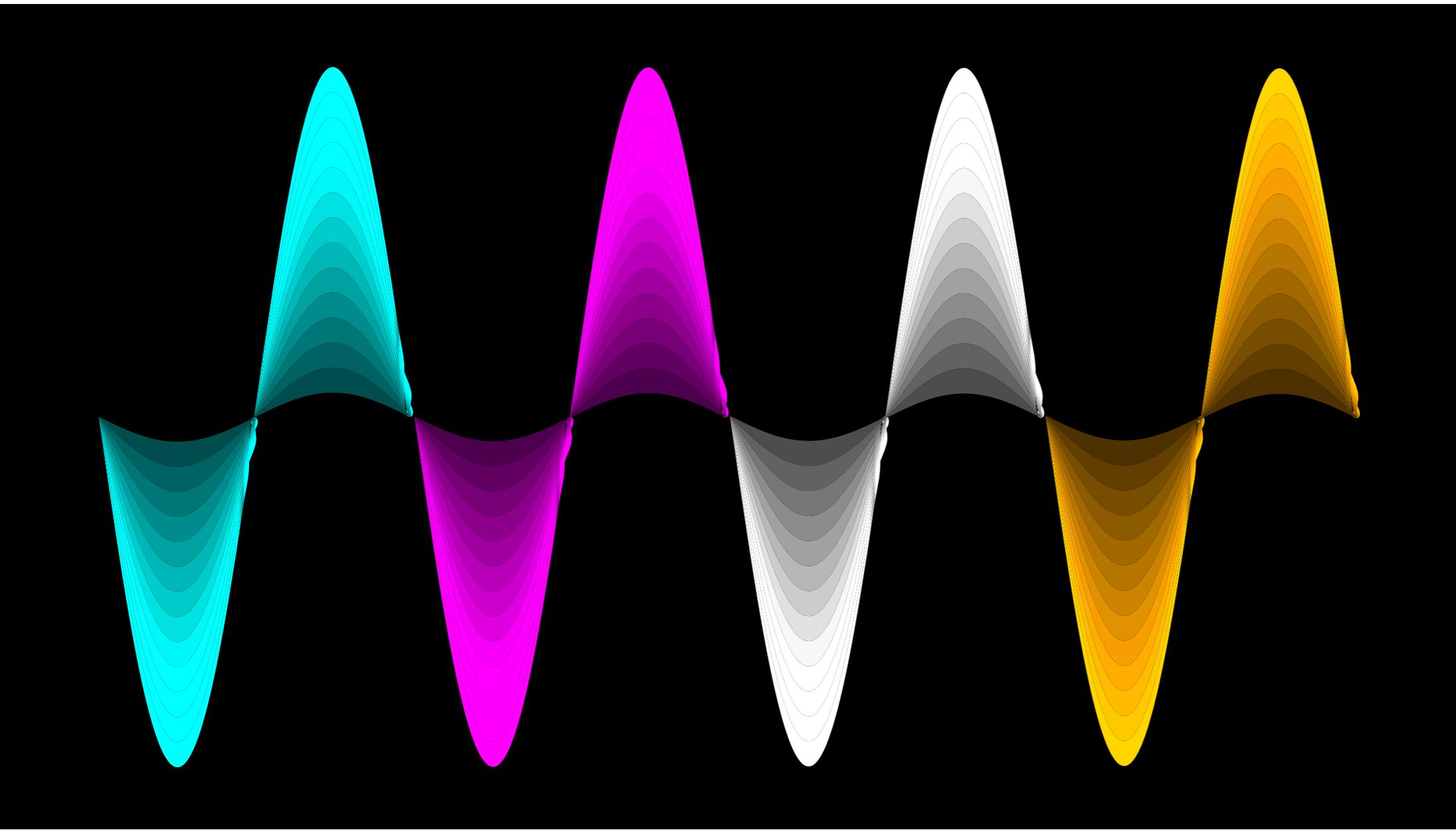


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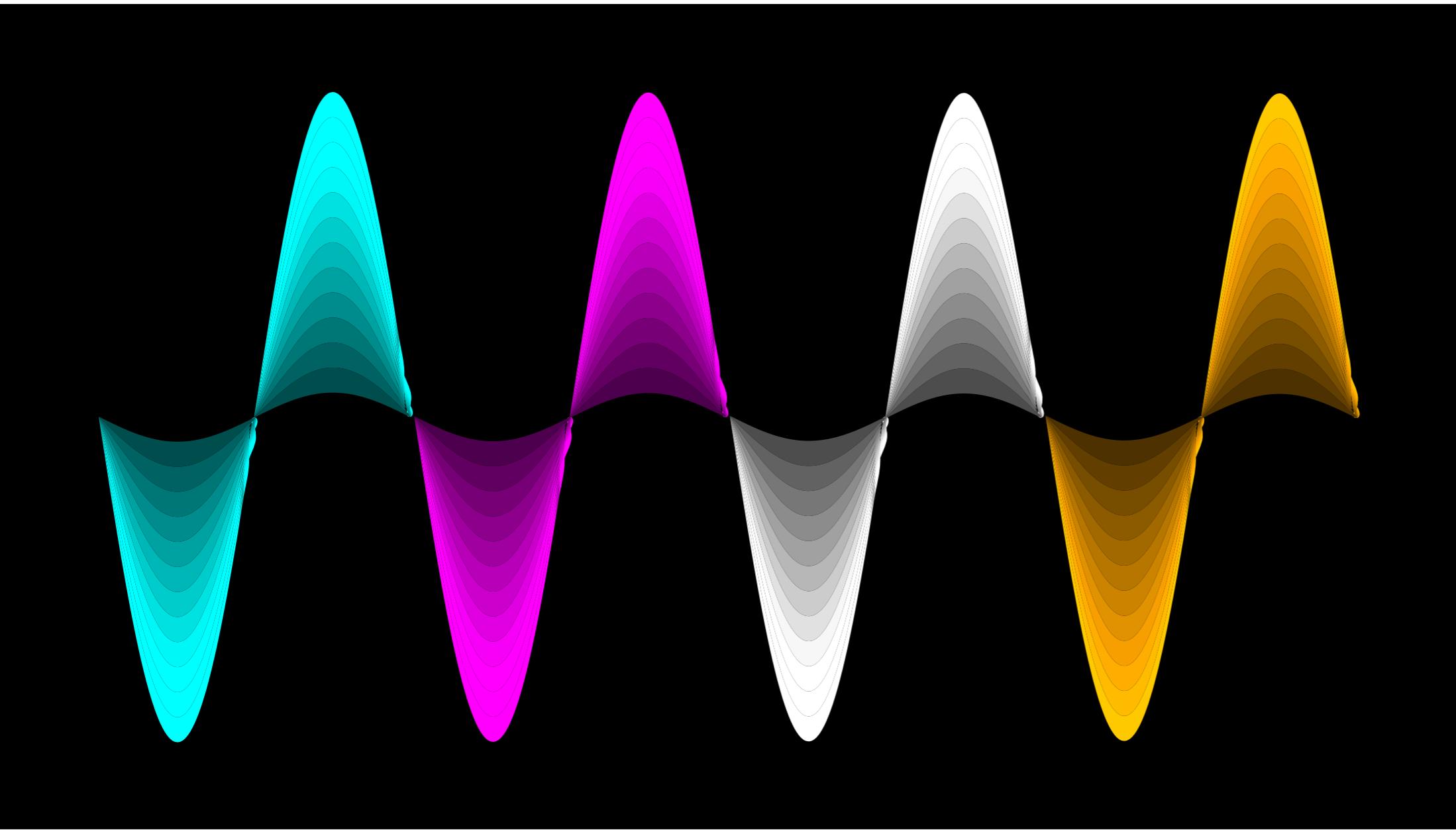


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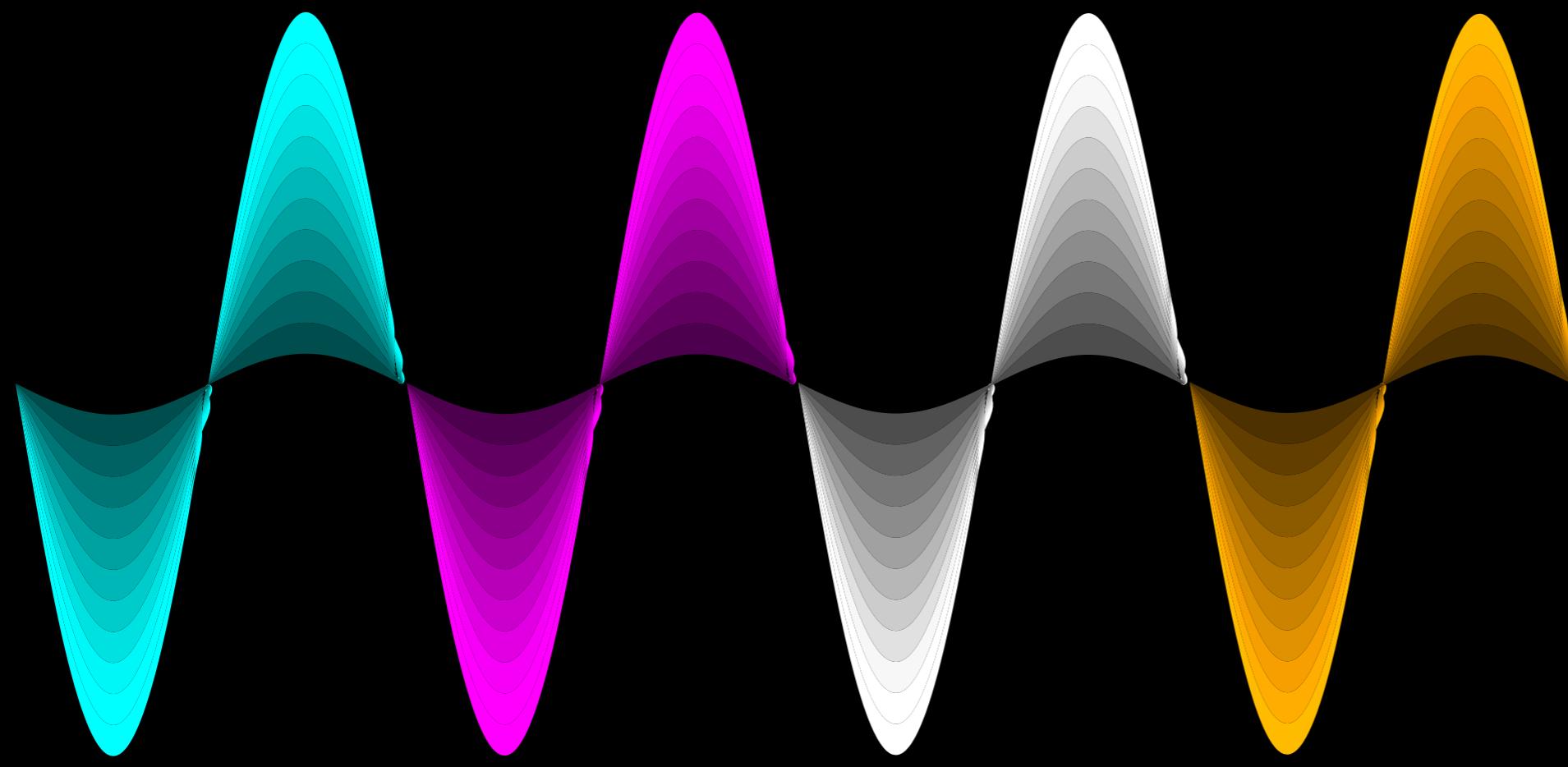


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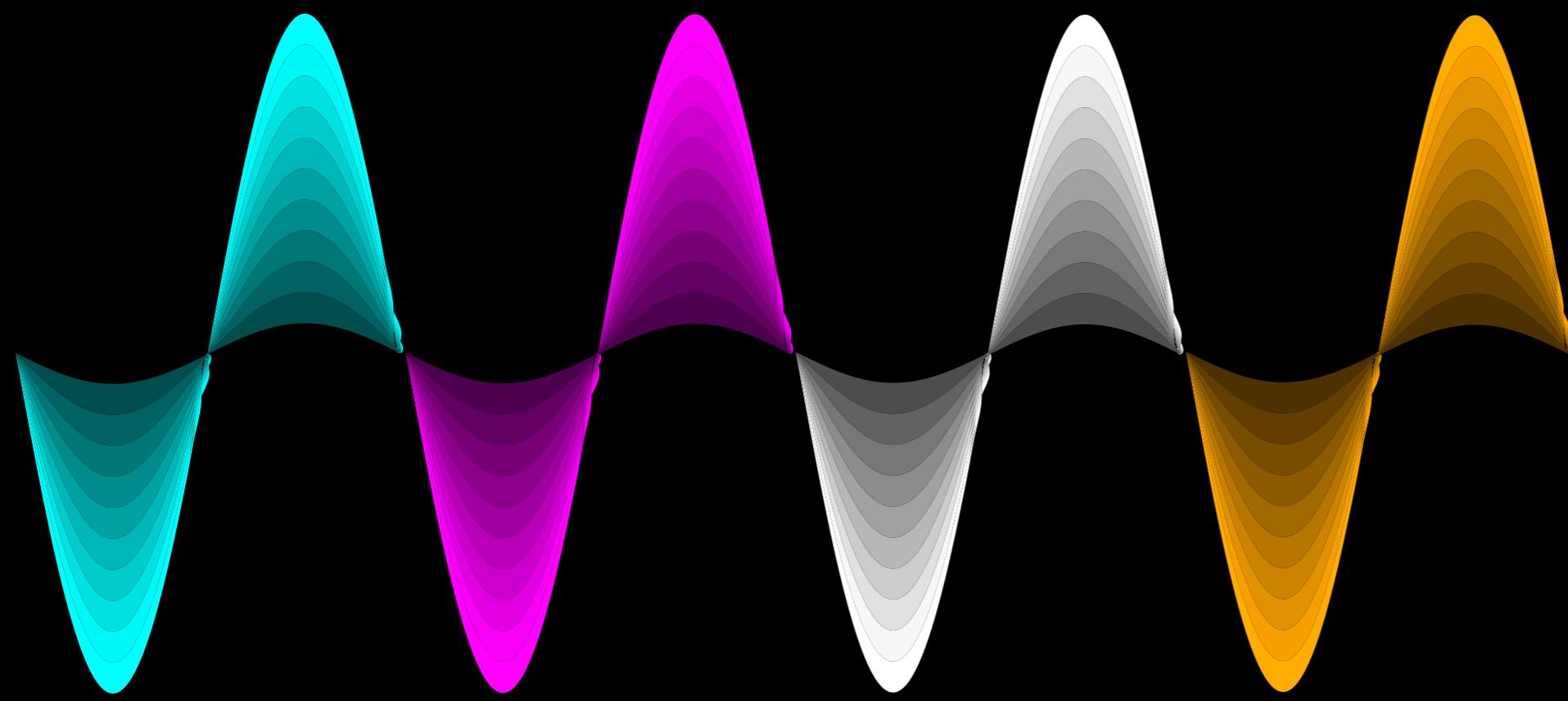


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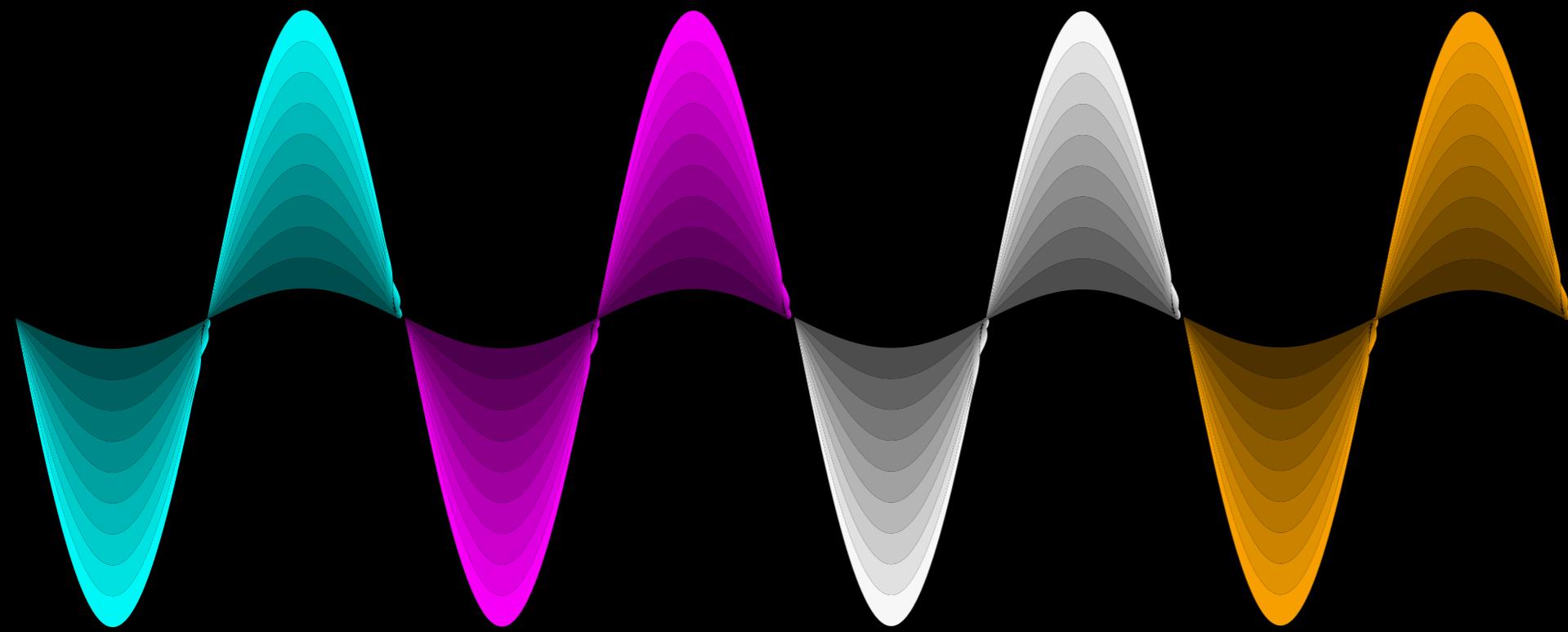


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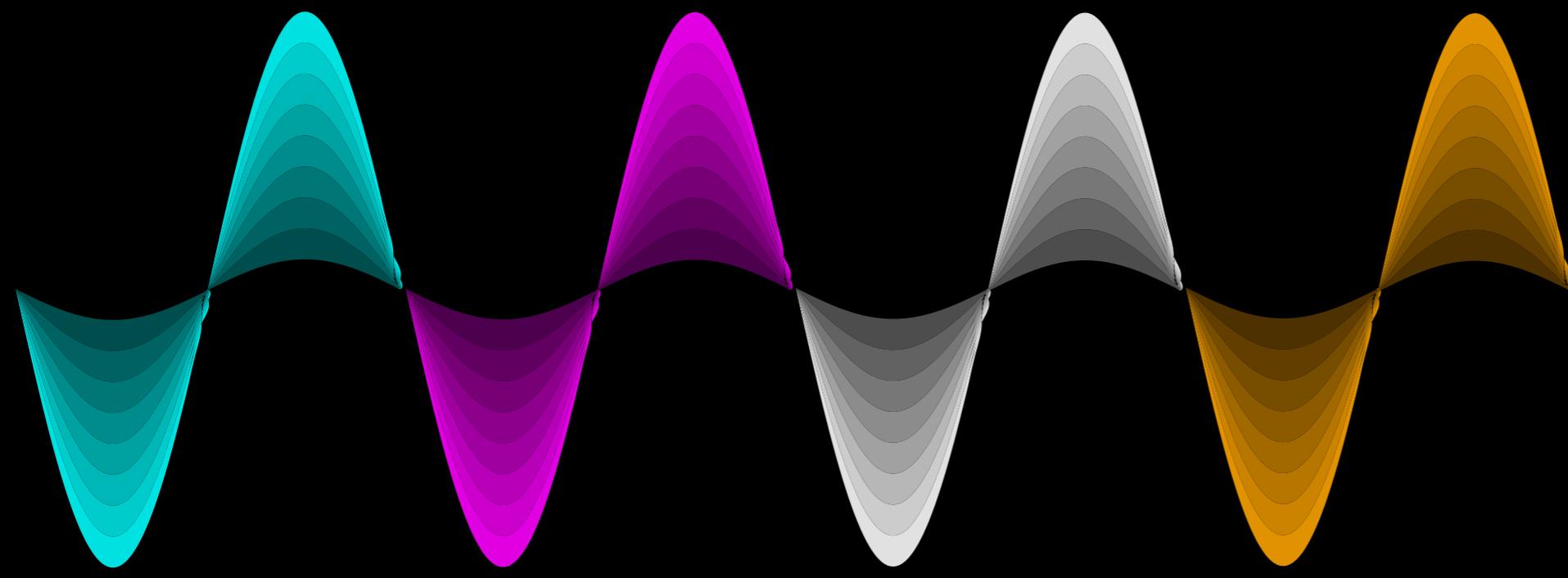


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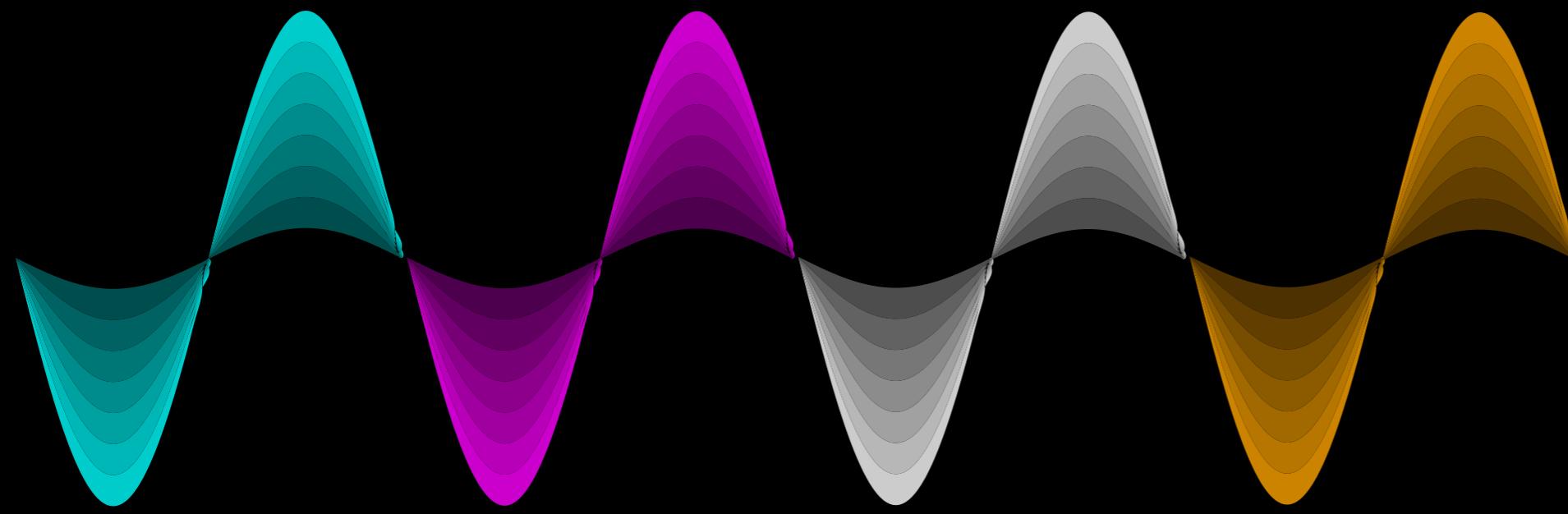


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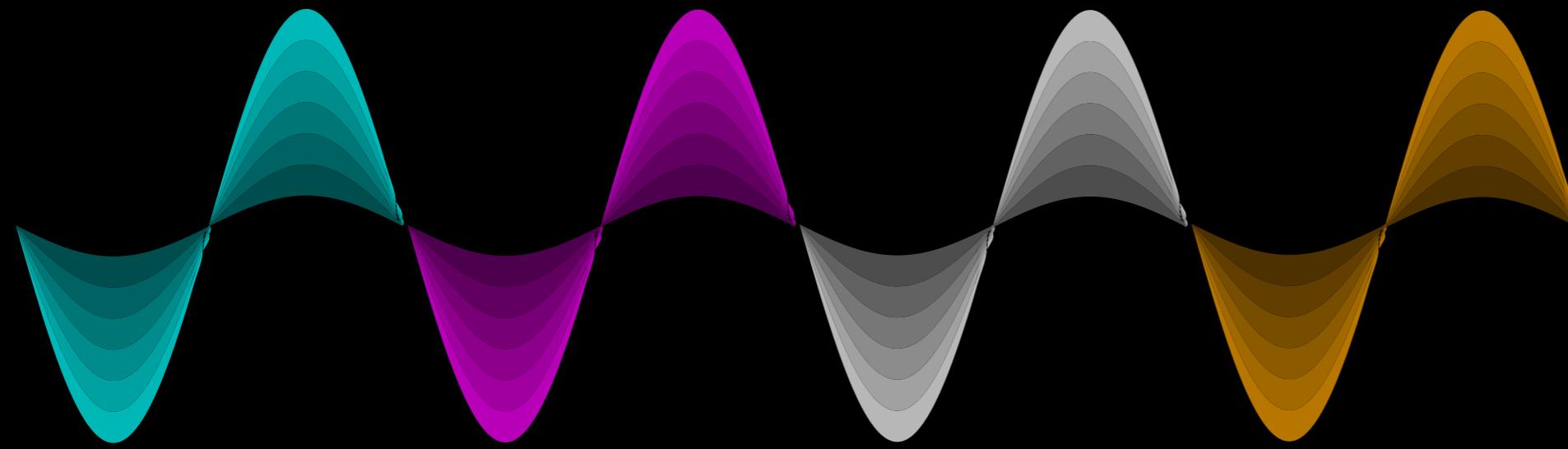


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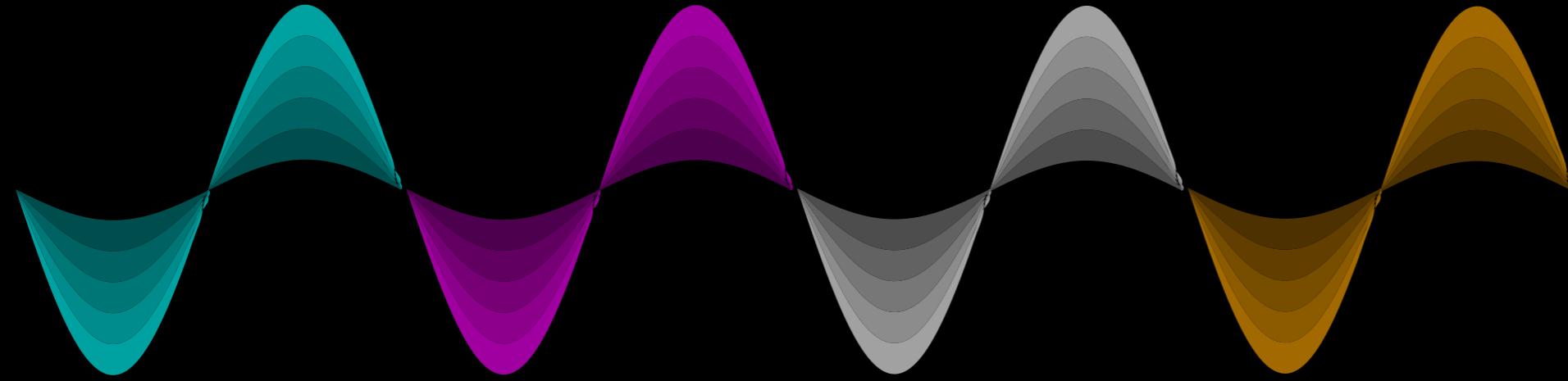


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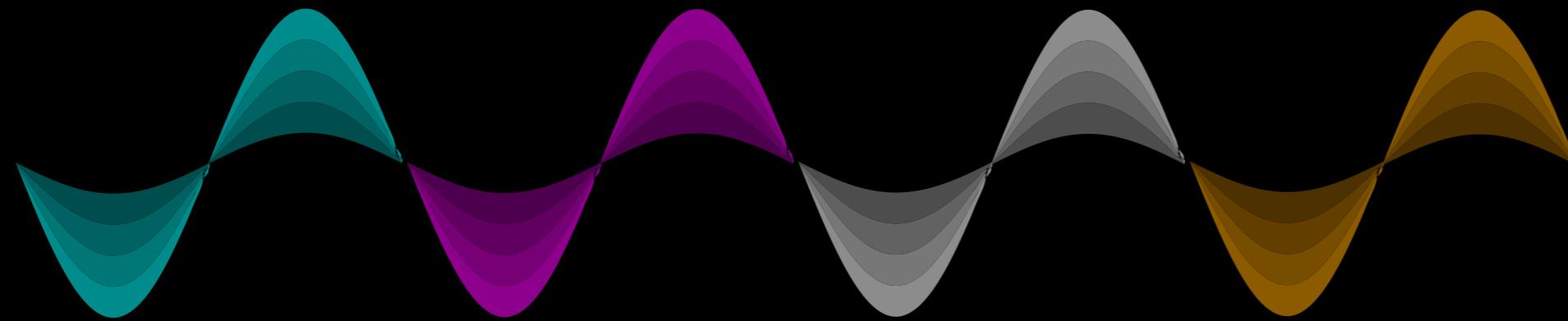


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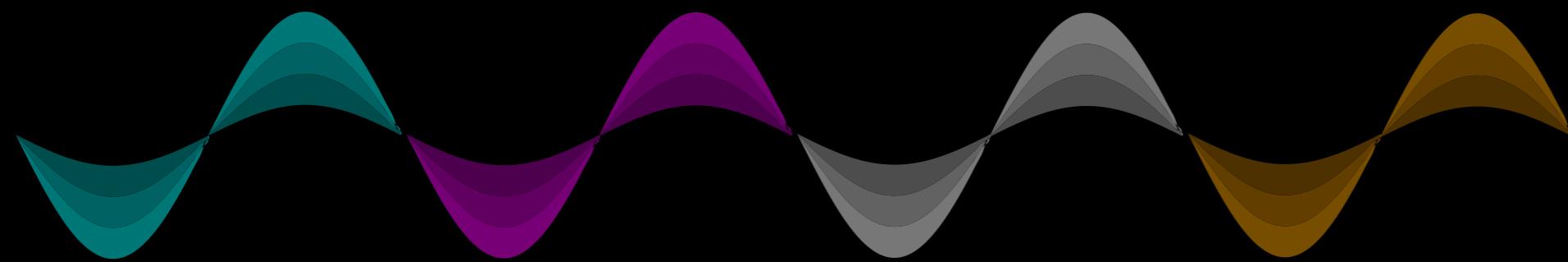


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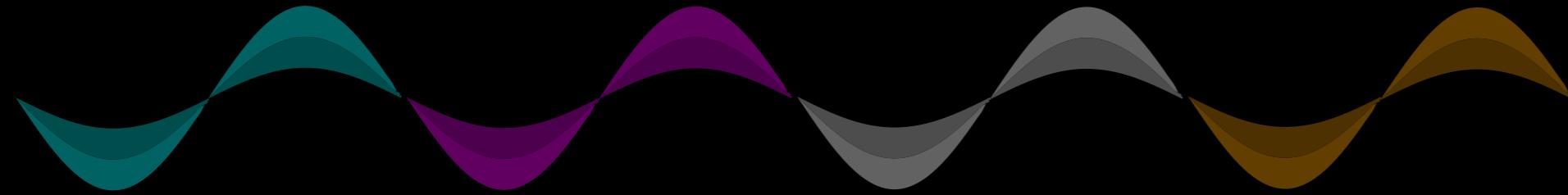


Fig. 059



Fig. 060



Fig. 061

The End

Fig. 400

